A

Musical Entertainment

PERFORM'D

On NOVEMBER XXII. 1683.

IT BEING THE

Festival of St. CECILIA, *a great Patroness of* Music;

WHOSE

MEMORY is ANNUALLY honour'd by a public *Feast* made on that Day by the MASTERS and LOVERS of Musick, as well in *England* as in Foreign Parts.

LONDON,

Printed by *J. Playford* Junior, and are to be sold by *John Playford* near the Temple Church, and *John Carr* at the *Middle-Temple* Gate, 1684.

15462.33.5*

HARVARD COLLEGE
JAN 30 1925
LIBRARY

Warren Fellowship Fund

TO THE GENTLEMEN OF THE Muſical Society,

And particularly the

STEWARDS

For the YEAR enſuing.

William Bridgman, Eſq;
Nicholas Staggins, Doctor in *Muſic*;
Gilbert Dolben, Eſq; and
Mr. *Francis Forcer*.

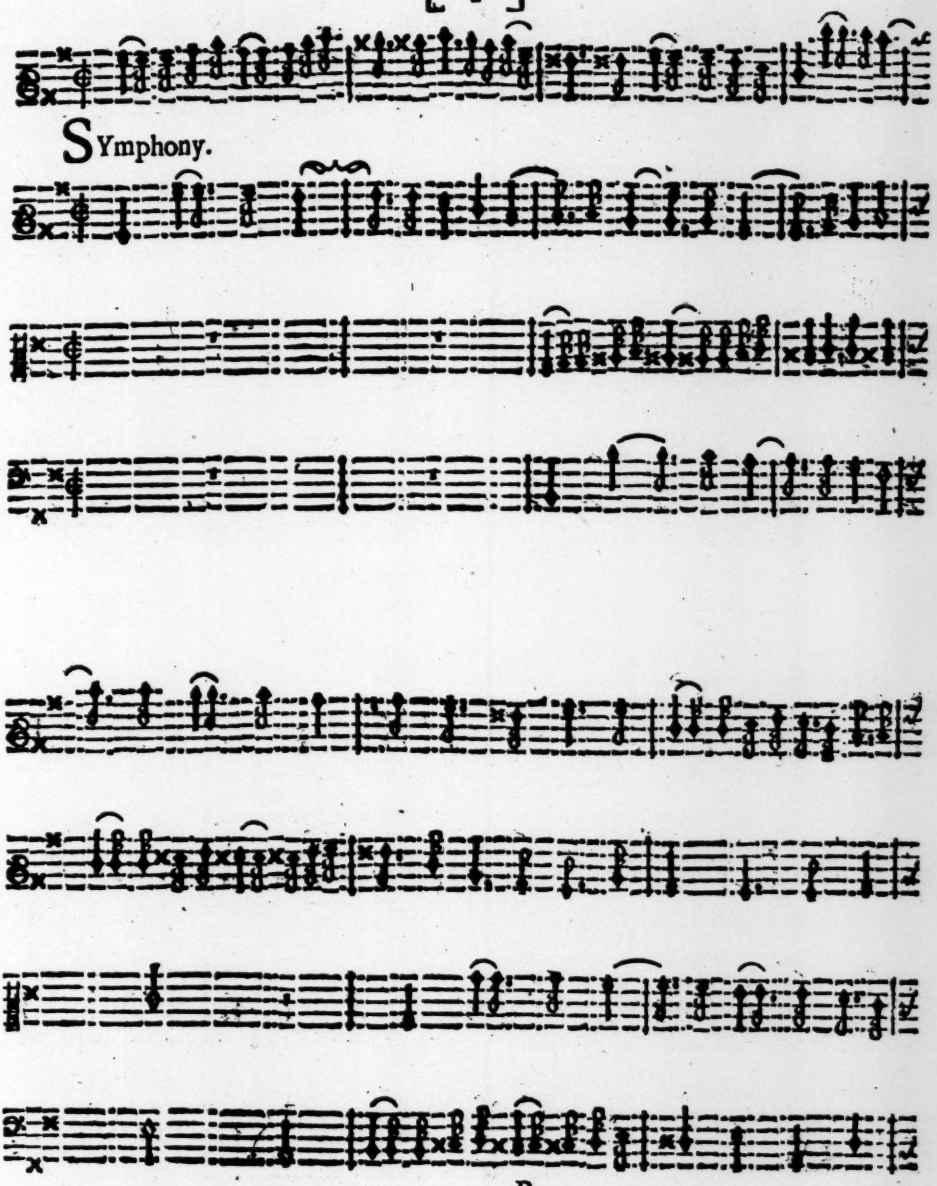
GENTLEMEN,

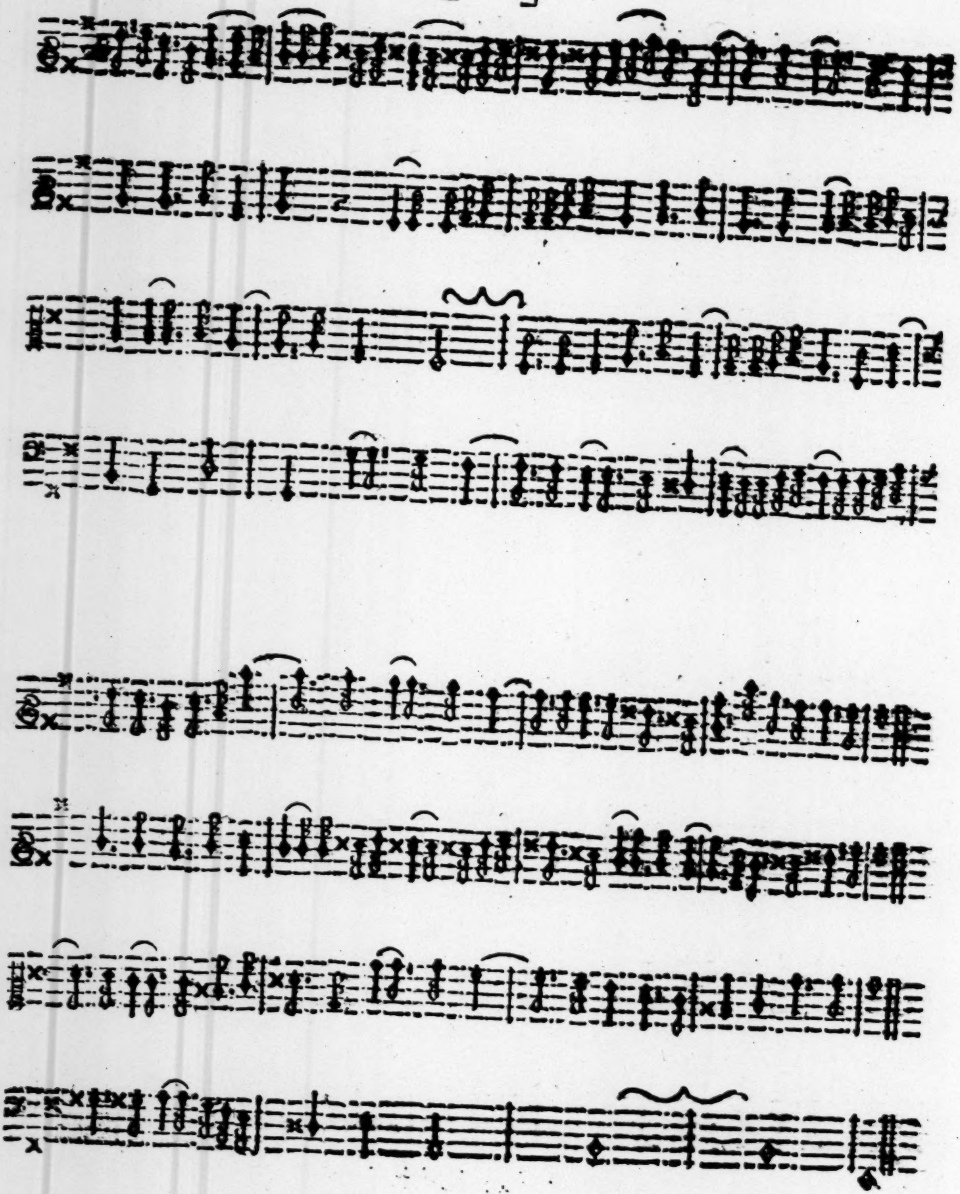
YOUR kind Approbation and benign Reception of the Performance of theſe *Muſical Compoſitions*

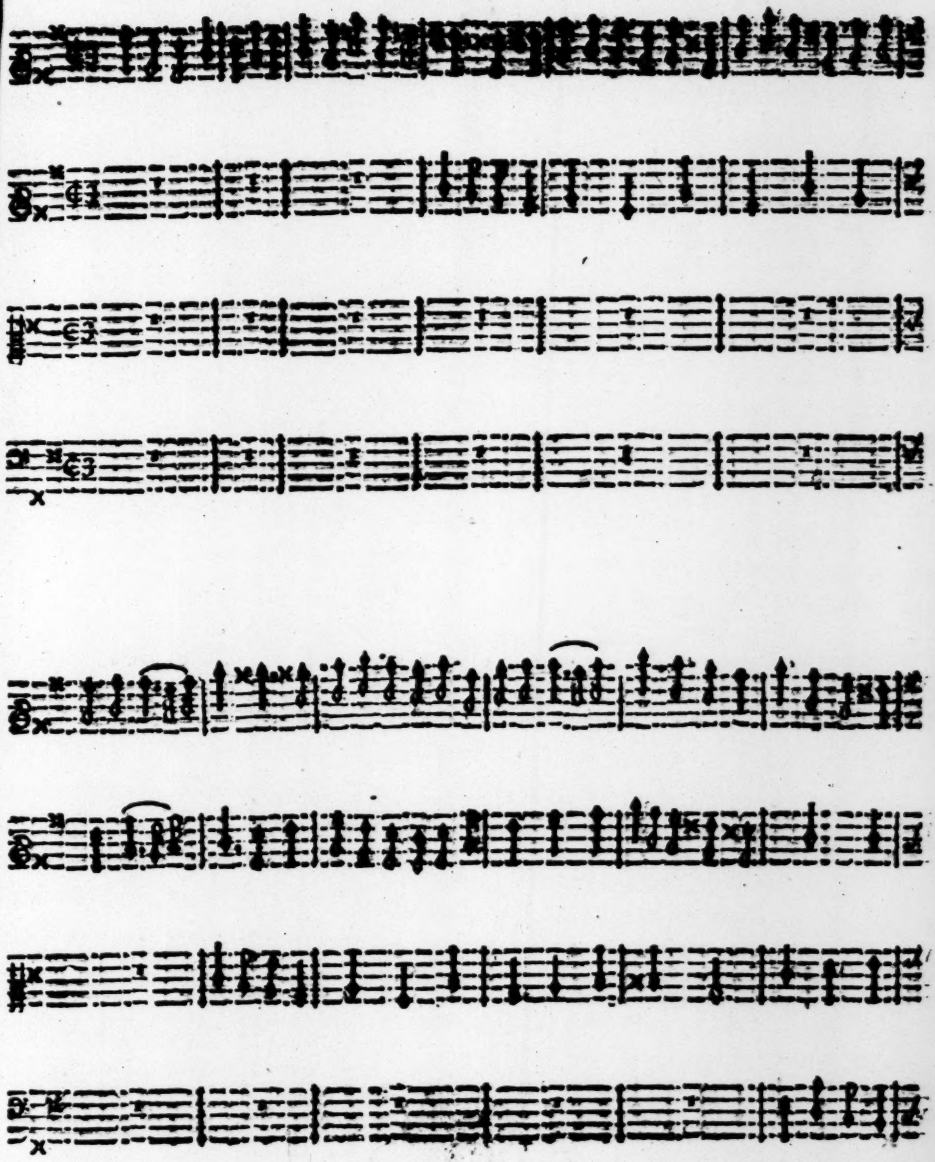
on St. *Cecilia's* day, (by way of Gratitude) claim this Dedication; which likewiſe furniſhes the Author with an opportunity of letting the World know the Obligations he lies under to you; and that he is to all Lovers of Muſic,

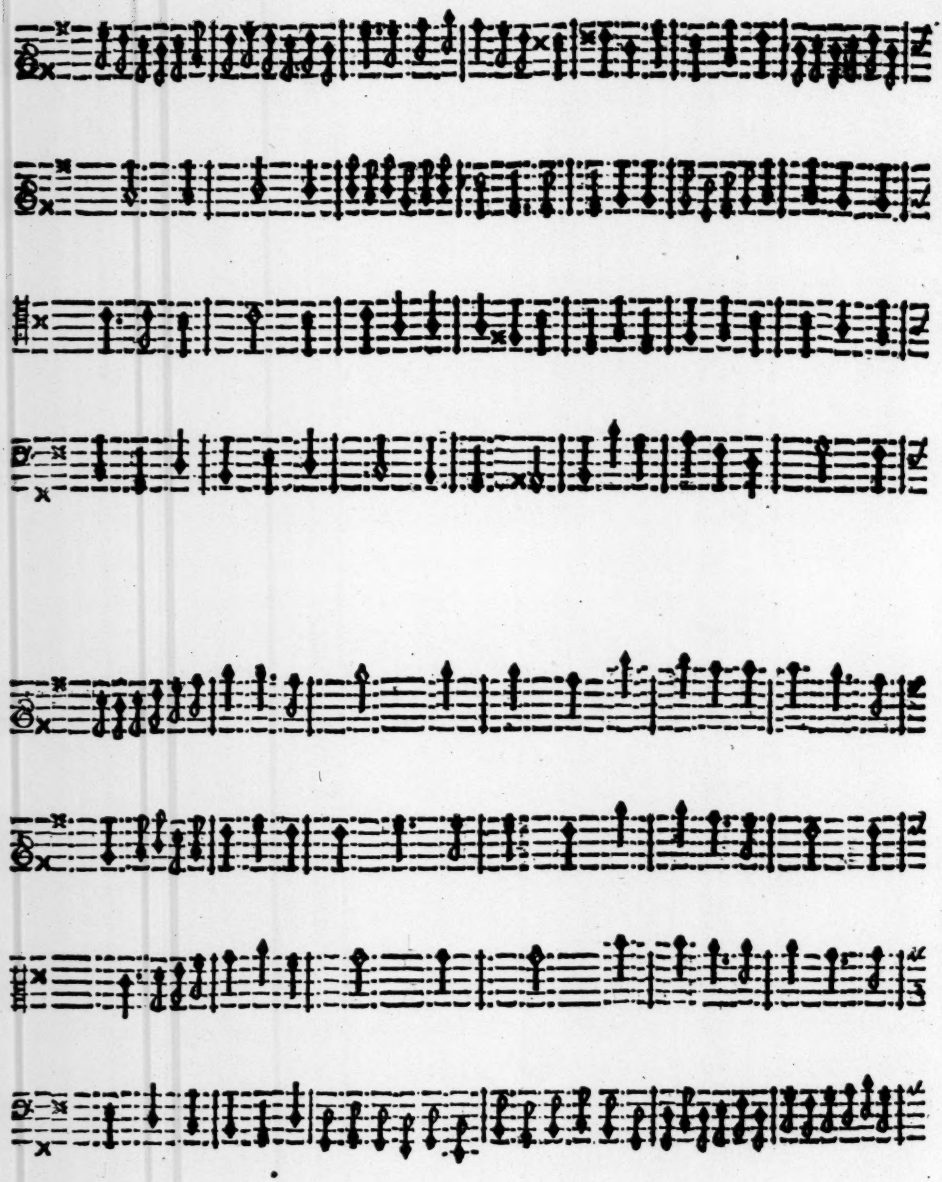
A real Friend and Servant,

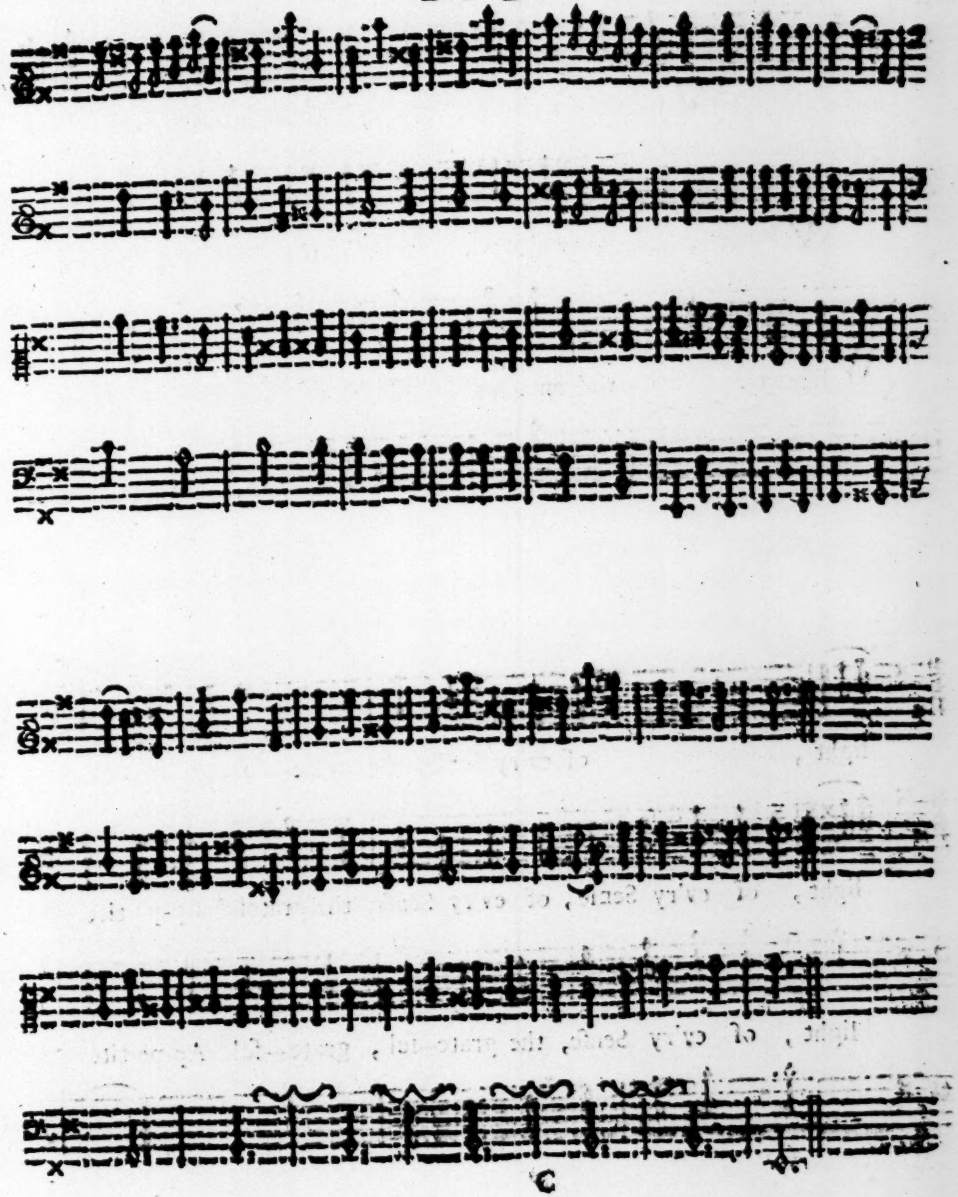
HENRY PURCELL.


SYmphony.

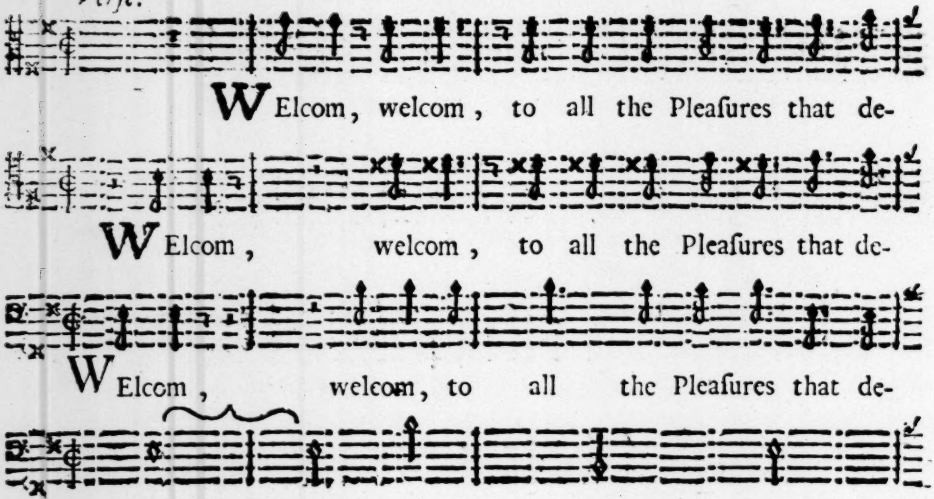


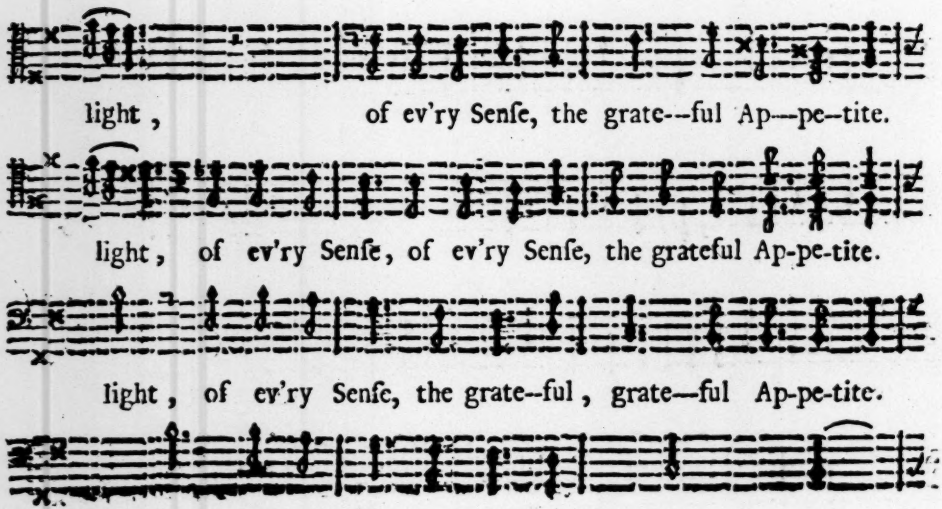




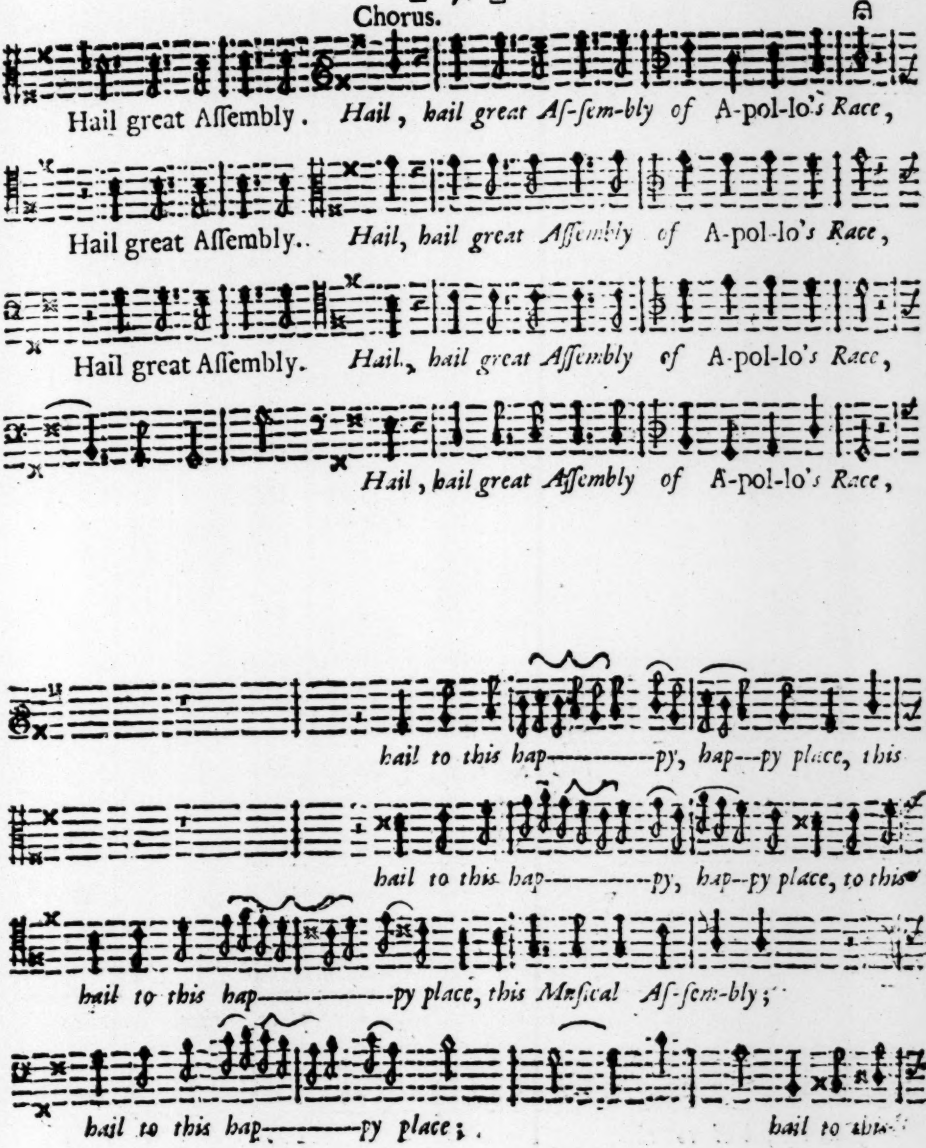


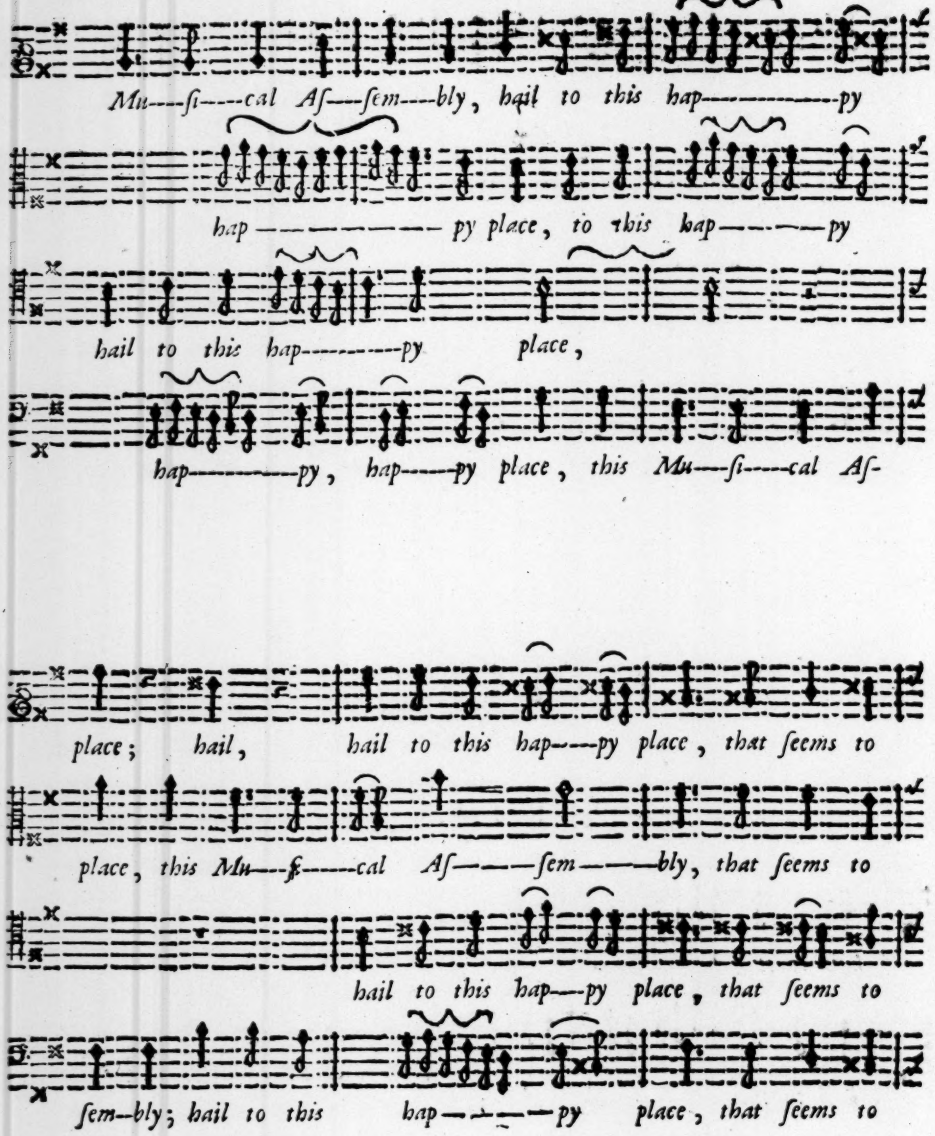
Verſe.

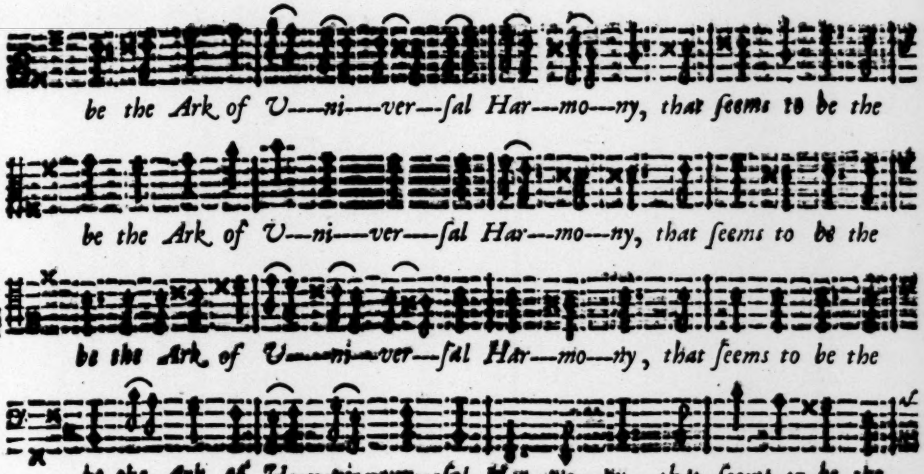

WElcom, welcom, to all the Pleaſures that de-
WElcom, welcom, to all the Pleaſures that de-
WElcom, welcom, to all the Pleaſures that de-

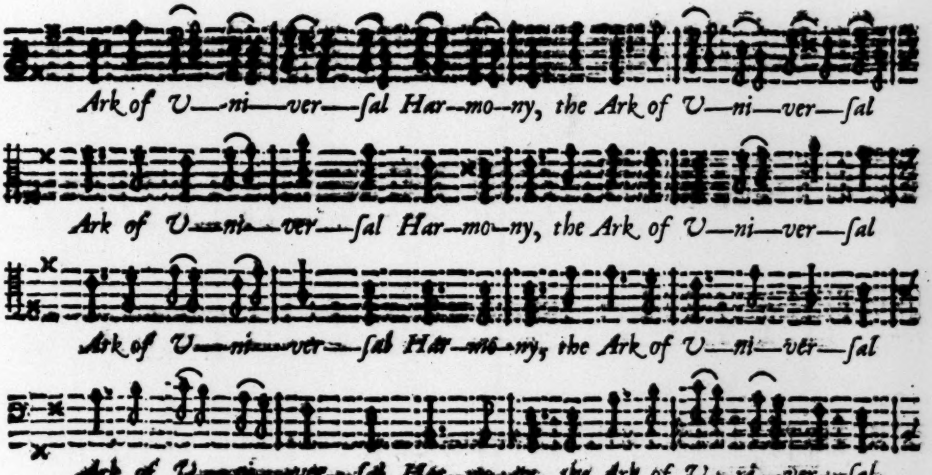

light, of ev'ry Senſe, the grate--ful Ap--pe--tite.
light, of ev'ry Senſe, of ev'ry Senſe, the grateful Ap-pe-tite.
light, of ev'ry Senſe, the grate--ful, grate--ful Ap-pe-tite.

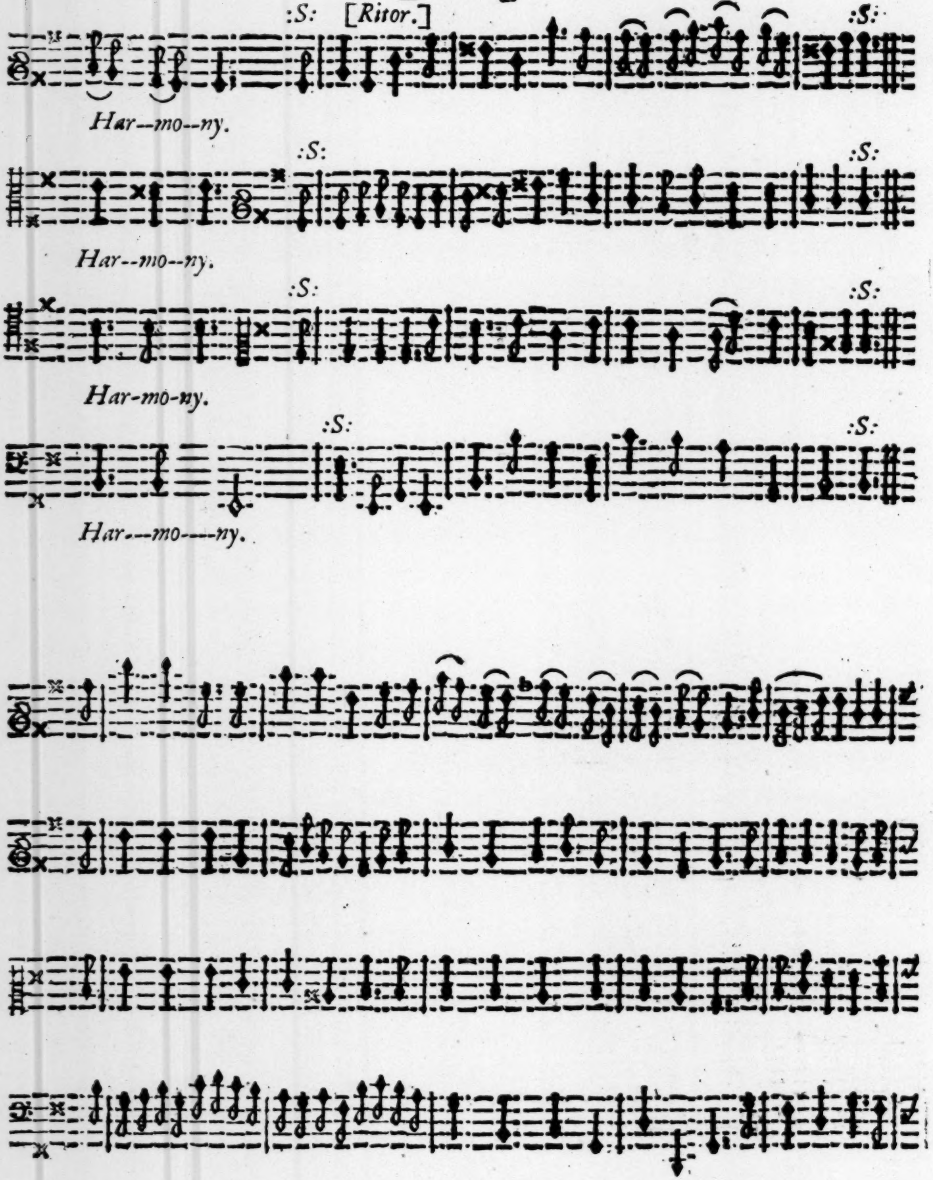
Chorus.


Hail great Aſſembly. Hail, hail great Aſ-ſem-bly of A-pol-lo's Race,
Hail great Aſſembly.. Hail, hail great Aſſembly of A-pol-lo's Race,
Hail great Aſſembly. Hail, hail great Aſſembly of A-pol-lo's Race,
Hail, hail great Aſſembly of A-pol-lo's Race,
hail to this hap——py, hap--py place, this
hail to this hap——py, hap--py place, to this
hail to this hap——py place, this Muſical Aſ-ſem-bly;
hail to this hap——py place; hail to this


Mu---ſi---cal Aſ---ſem---bly, hail to this hap---py
hap---py place, to this hap---py
hail to this hap---py place,
hap---py, hap---py place, this Mu---ſi---cal Aſ-
place; hail, hail to this hap---py place, that ſeems to
place, this Mu---ſi---cal Aſ---ſem---bly, that ſeems to
hail to this hap---py place, that ſeems to
ſem--bly; hail to this hap---py place, that ſeems to


be the Ark of U—ni—ver—ſal Har—mo—ny, that ſeems to be the
be the Ark of U—ni—ver—ſal Har—mo—ny, that ſeems to be the
be the Ark of U—ni—ver—ſal Har—mo—ny, that ſeems to be the
be the Ark of U—ni—ver—ſal Har—mo—ny, that ſeems to be the


Ark of U—ni—ver—ſal Har—mo—ny, the Ark of U—ni—ver—ſal
Ark of U—ni—ver—ſal Har—mo—ny, the Ark of U—ni—ver—ſal
Ark of U—ni—ver—ſal Har—mo—ny, the Ark of U—ni—ver—ſal
Ark of U—ni—ver—ſal Har—mo—ny, the Ark of U—ni—ver—ſal


:S: [Ritor.] :S:
Har--mo--ny.
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Har--mo--ny.
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Har-mo-ny.
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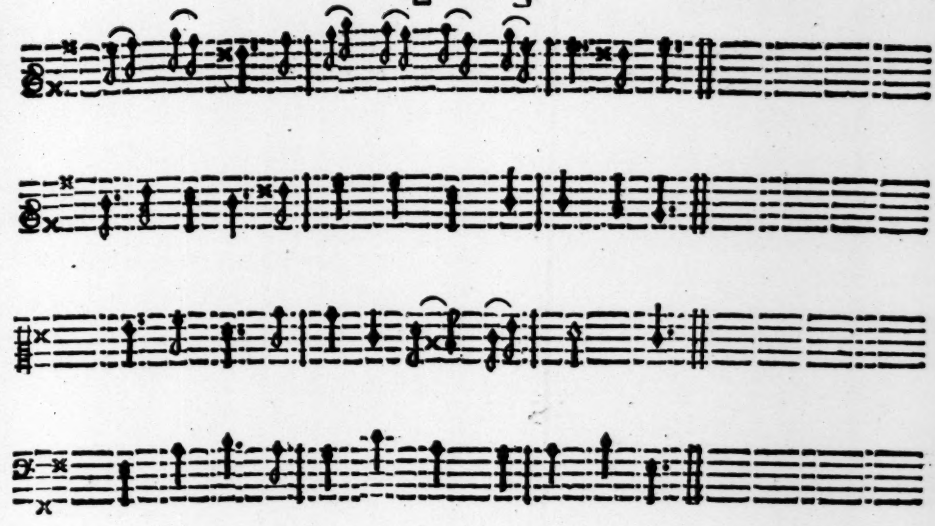
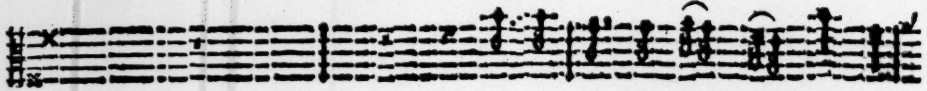
Har---mo----ny.



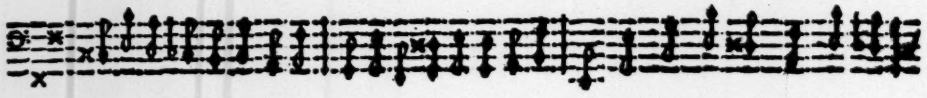
Verſe.

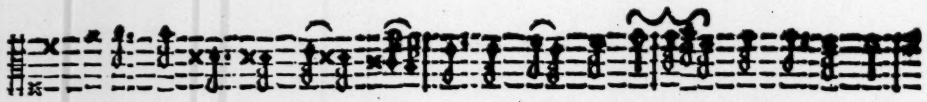
HEre the Deities approve; here,

here the De—i—ties approve, the God of Mu—ſick, and of Love;

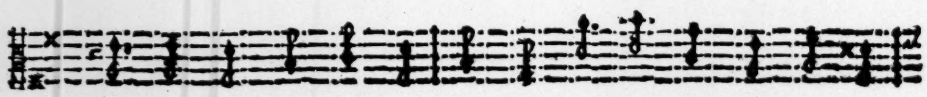


Here the De—i—ties approve; here,

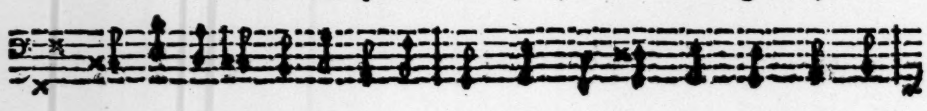




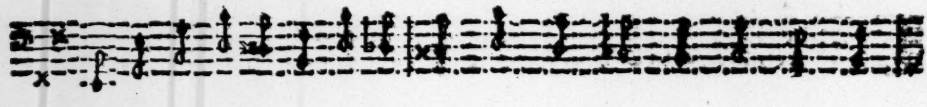
here the De—i—ties approve the God of Mu——ſick, and of Love;

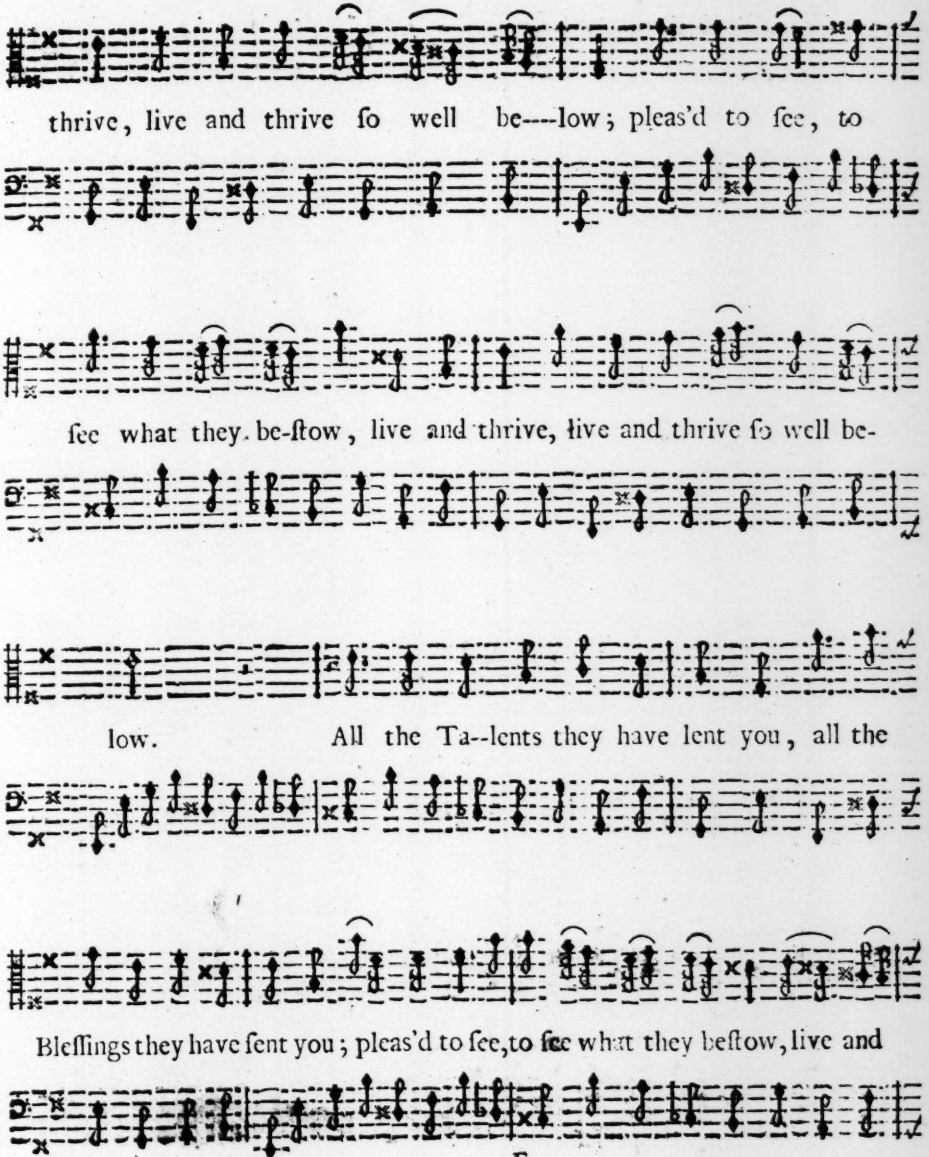


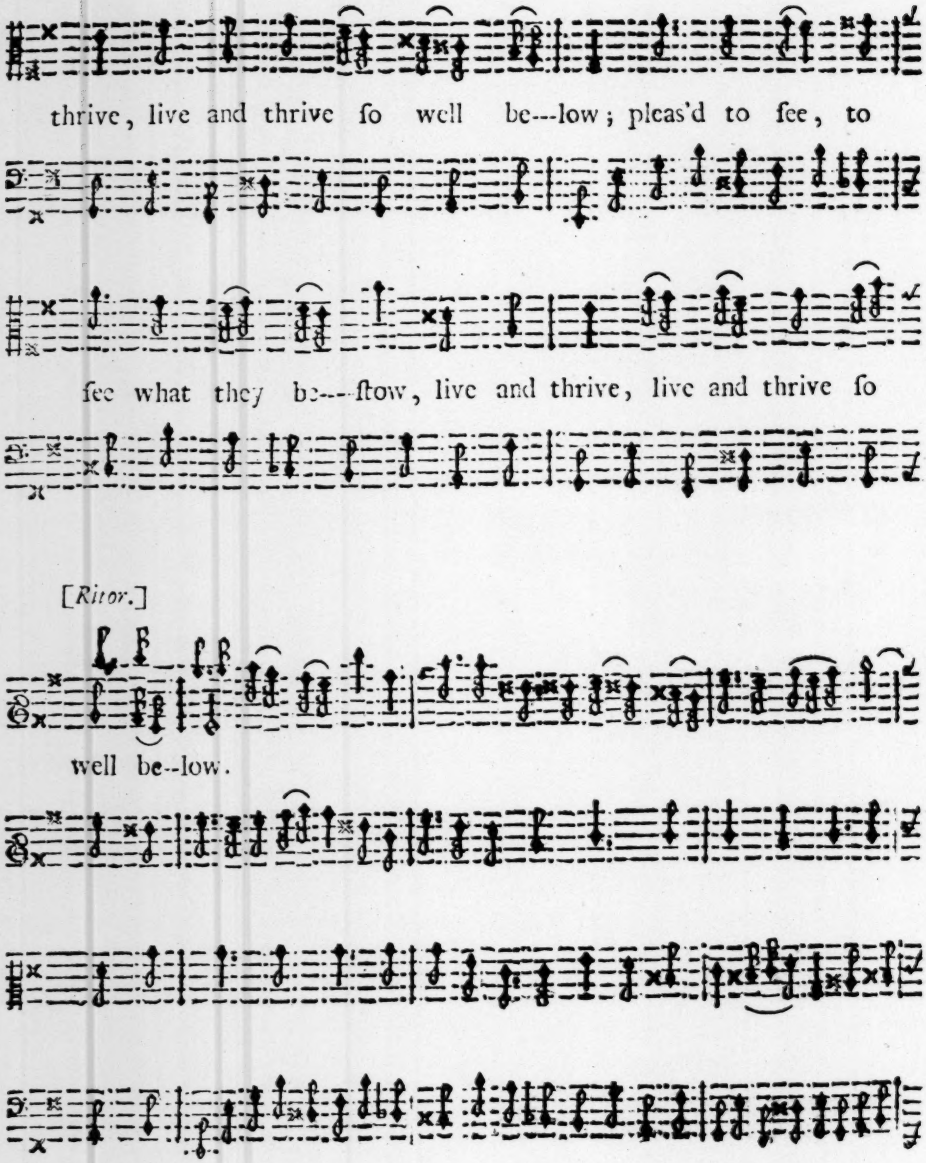
all the Ta—lents they have lent you, all the Bleſſings they have

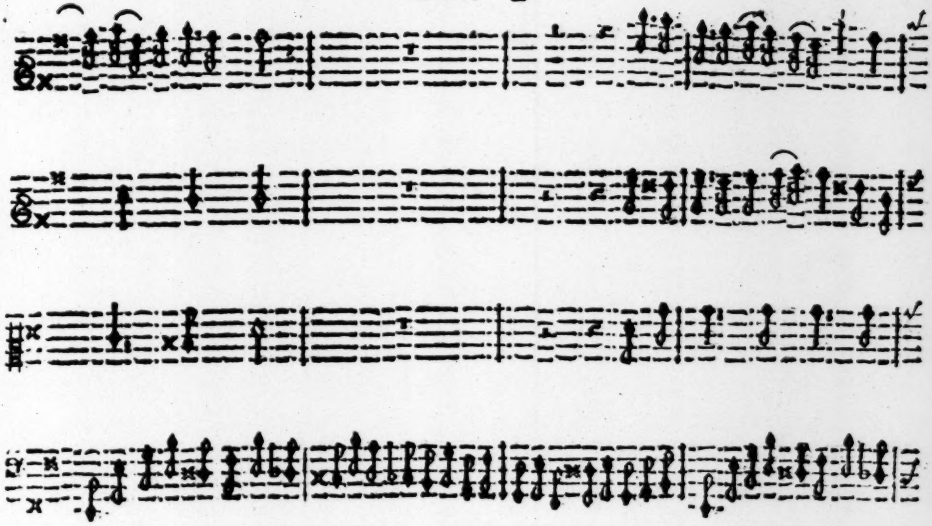


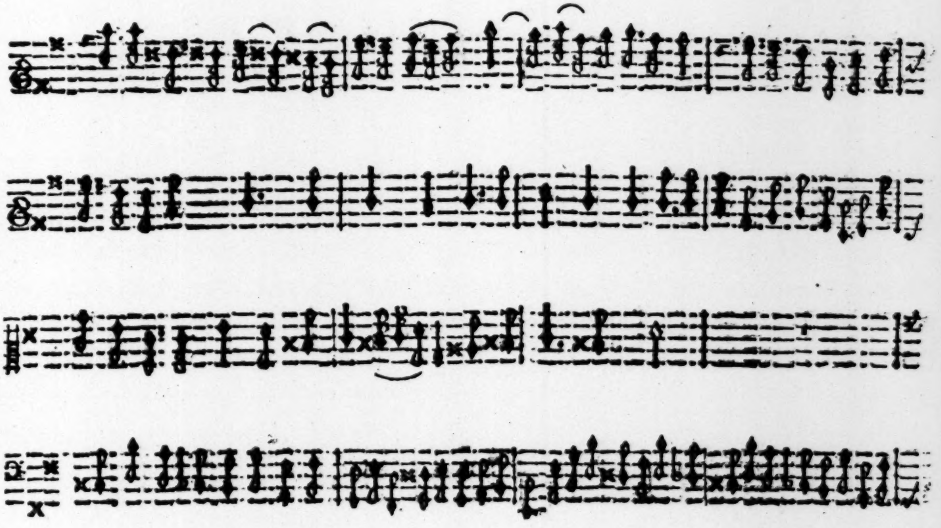
ſent you; pleas'd to ſee, to ſee what they be—ſtow, live and

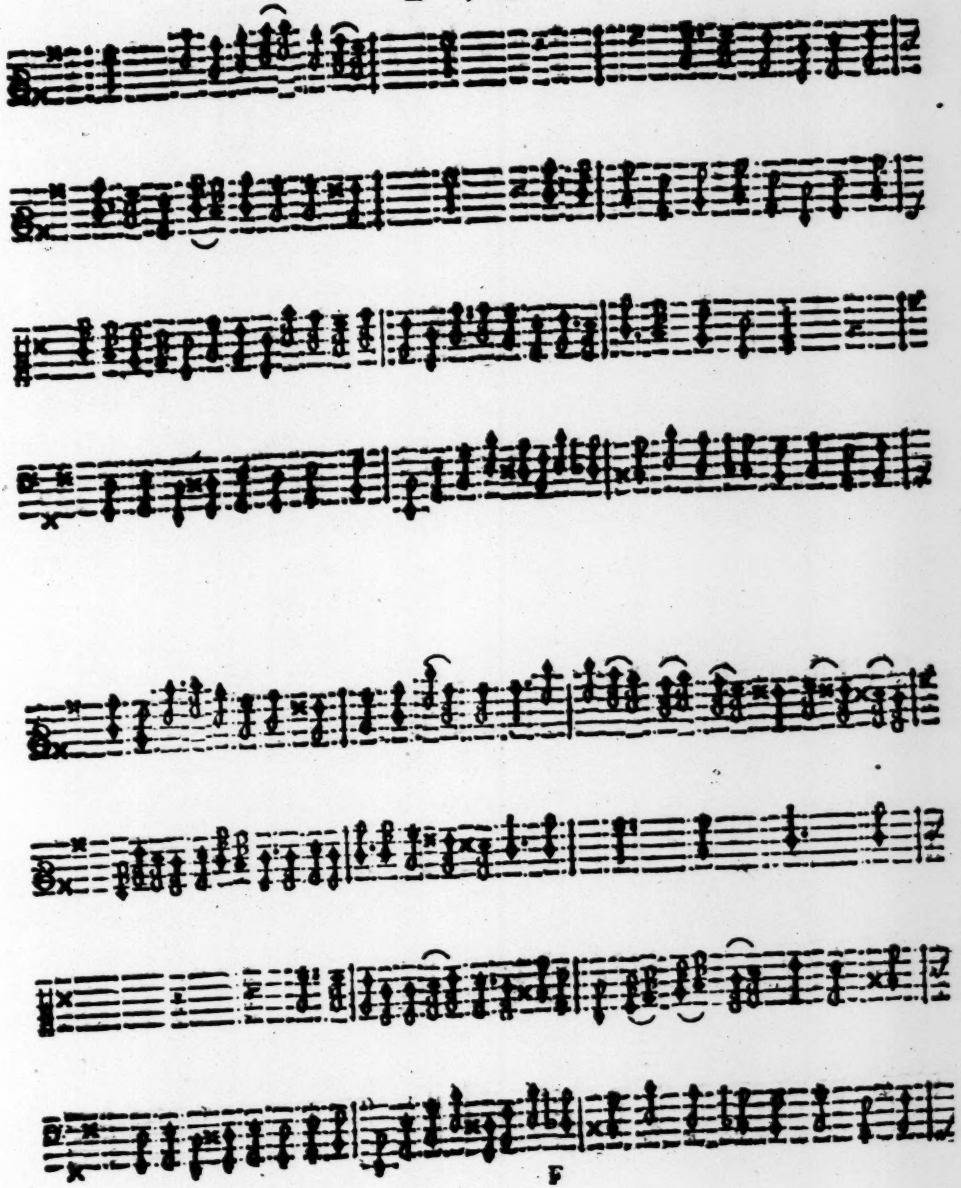


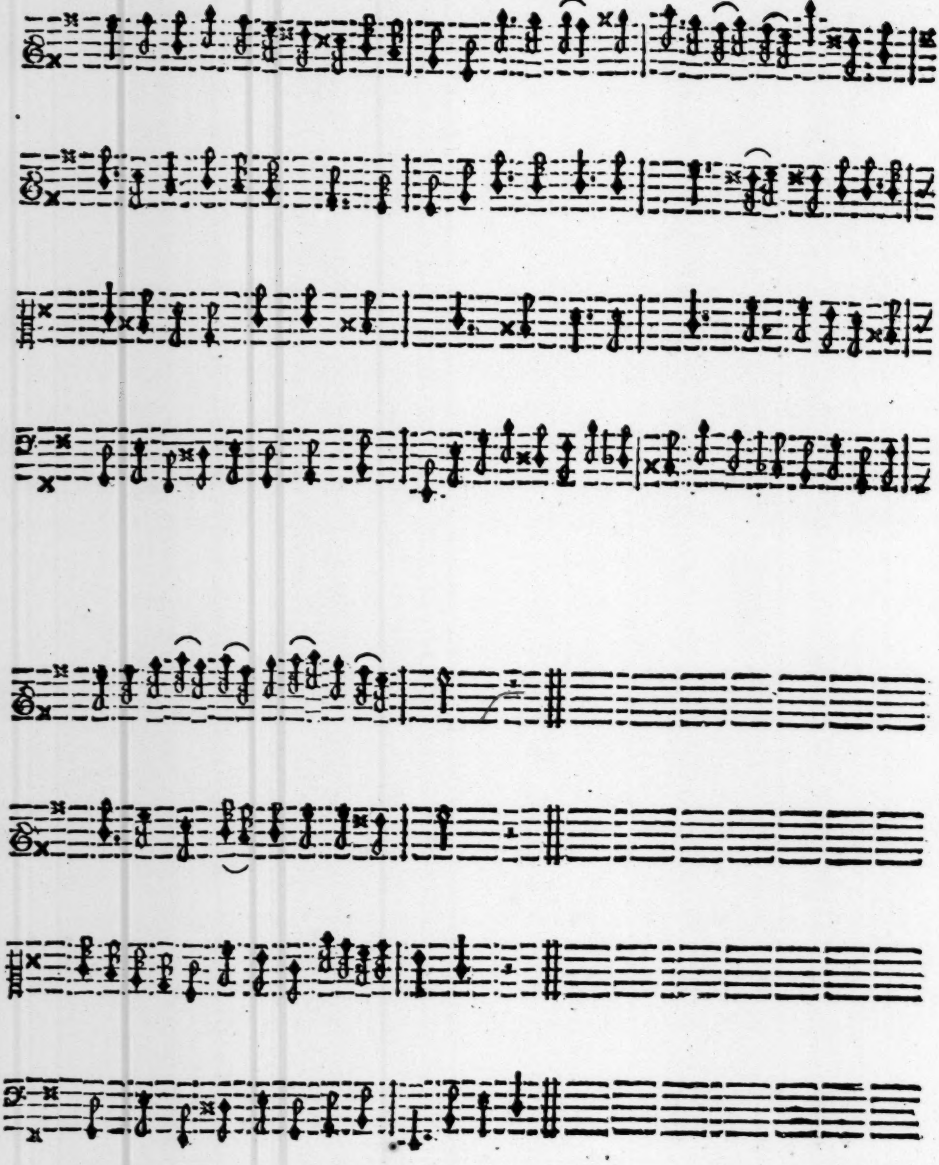

thrive, live and thrive ſo well be---low; pleas'd to ſee, to
ſee what they be-ſtow, live and thrive, live and thrive ſo well be-
low. All the Ta--lents they have lent you, all the
Bleſſings they have ſent you; pleas'd to ſee, to ſee what they beſtow, live and


thrive, live and thrive ſo well be---low; pleas'd to ſee, to
ſee what they be---ſtow, live and thrive, live and thrive ſo
[Ritor.]
well be--low.

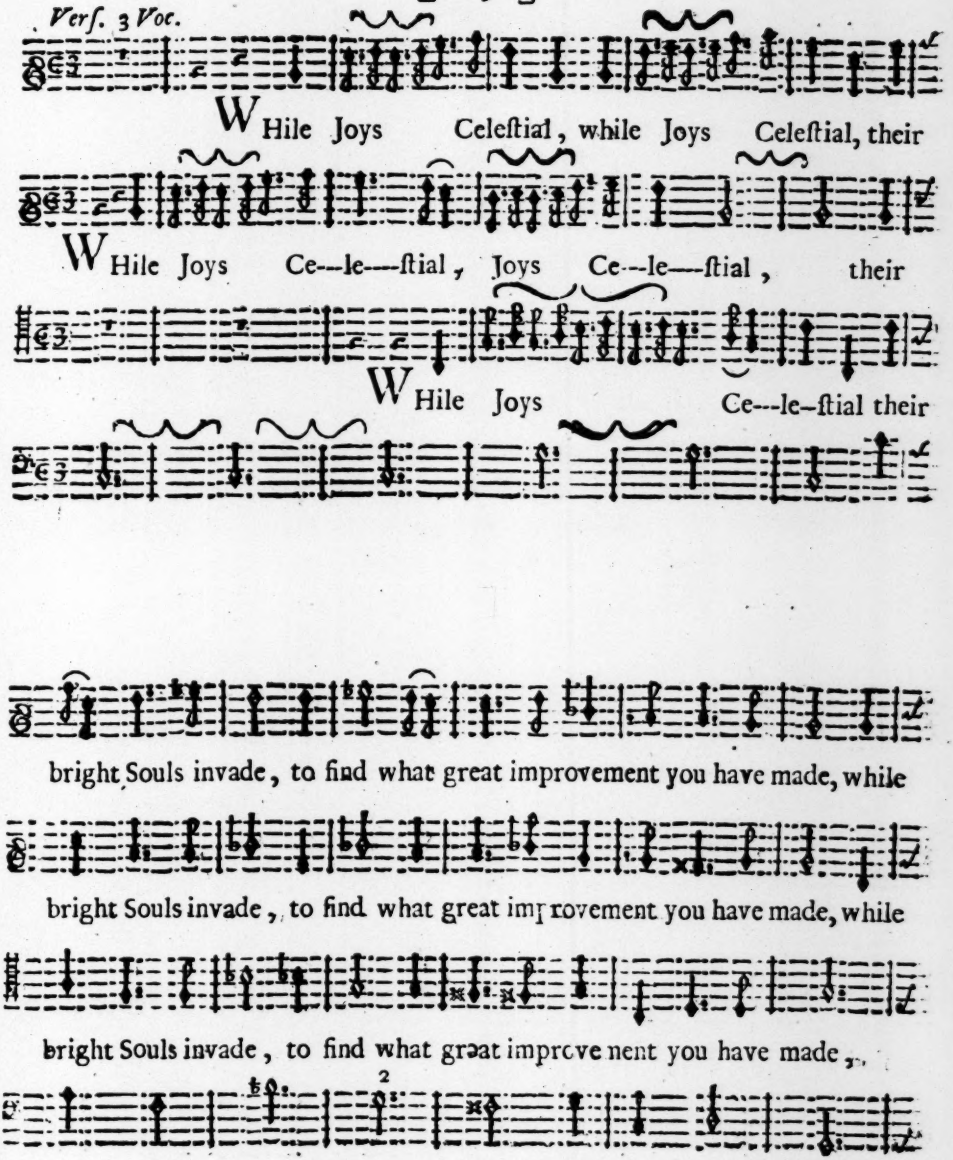


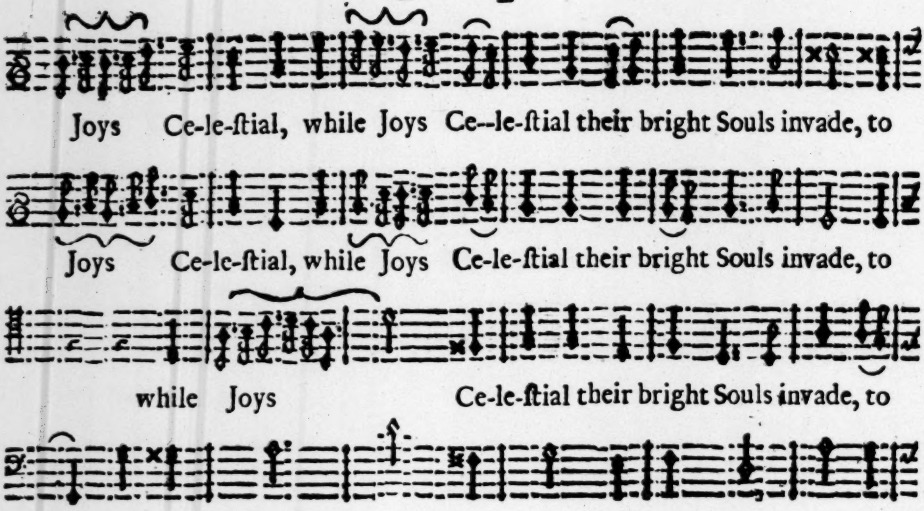


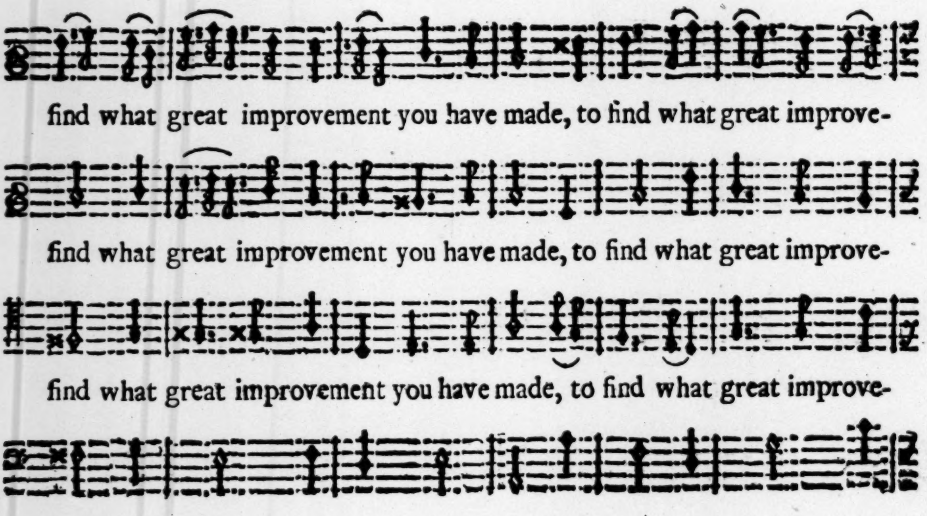


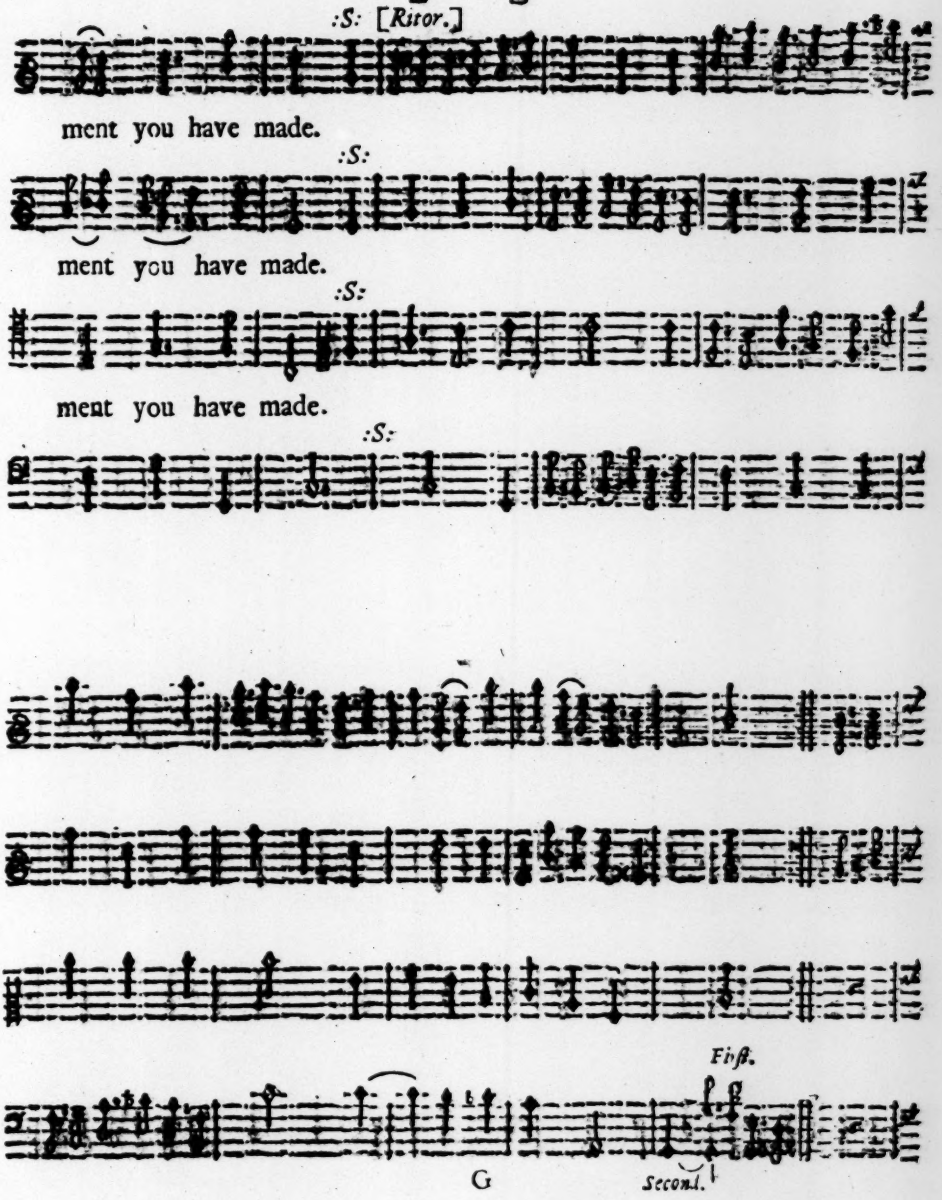


Verſ. 3 Voc.


While Joys Celeſtial, while Joys Celeſtial, their
While Joys Ce---le---ſtial, Joys Ce---le---ſtial, their
While Joys Ce---le---ſtial their
bright Souls invade, to find what great improvement you have made, while
bright Souls invade, to find what great improvement you have made, while
bright Souls invade, to find what great improvement you have made,


Joys Ce-le-ſtial, while Joys Ce--le-ſtial their bright Souls invade, to
Joys Ce-le-ſtial, while Joys Ce-le-ſtial their bright Souls invade, to
while Joys Ce-le-ſtial their bright Souls invade, to


find what great improvement you have made, to find what great improve-
find what great improvement you have made, to find what great improve-
find what great improvement you have made, to find what great improve-


:S: [Ritor.]
ment you have made.
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ment you have made.
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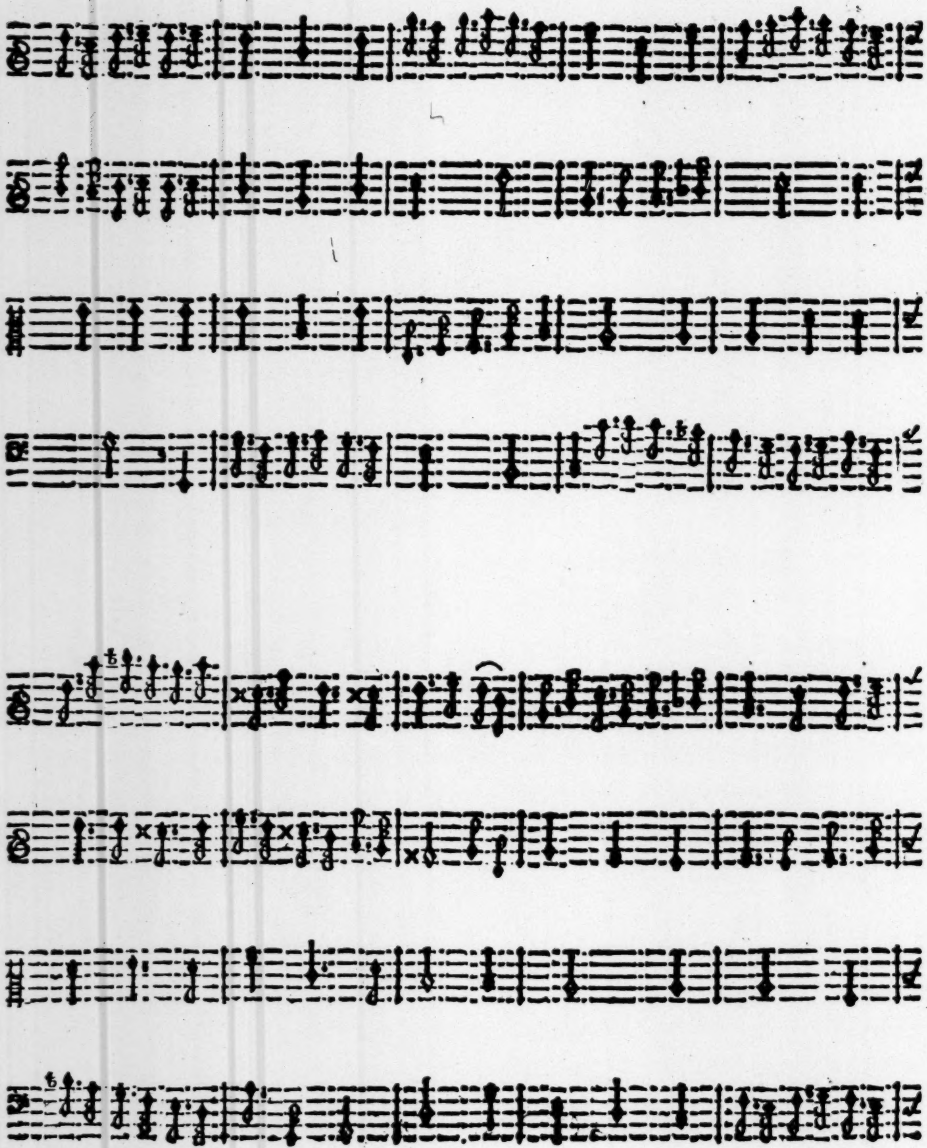
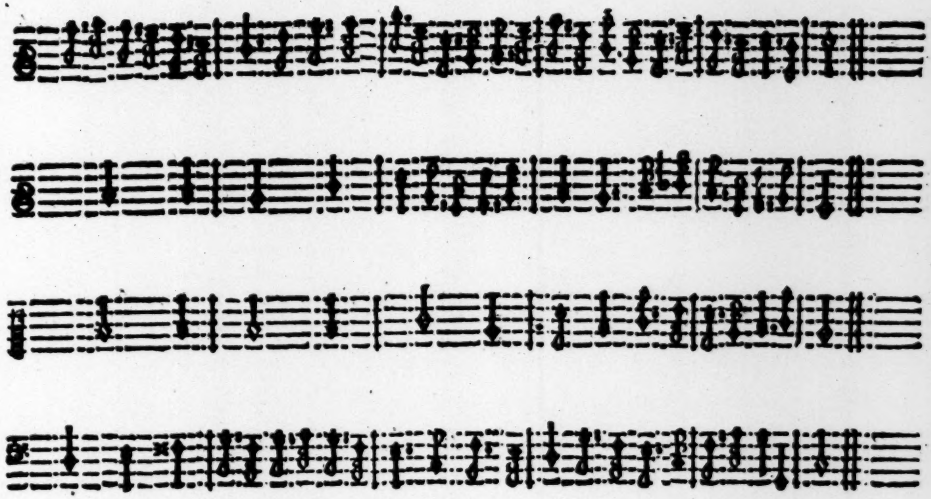
ment you have made.
:S:
Firſt.
Second.

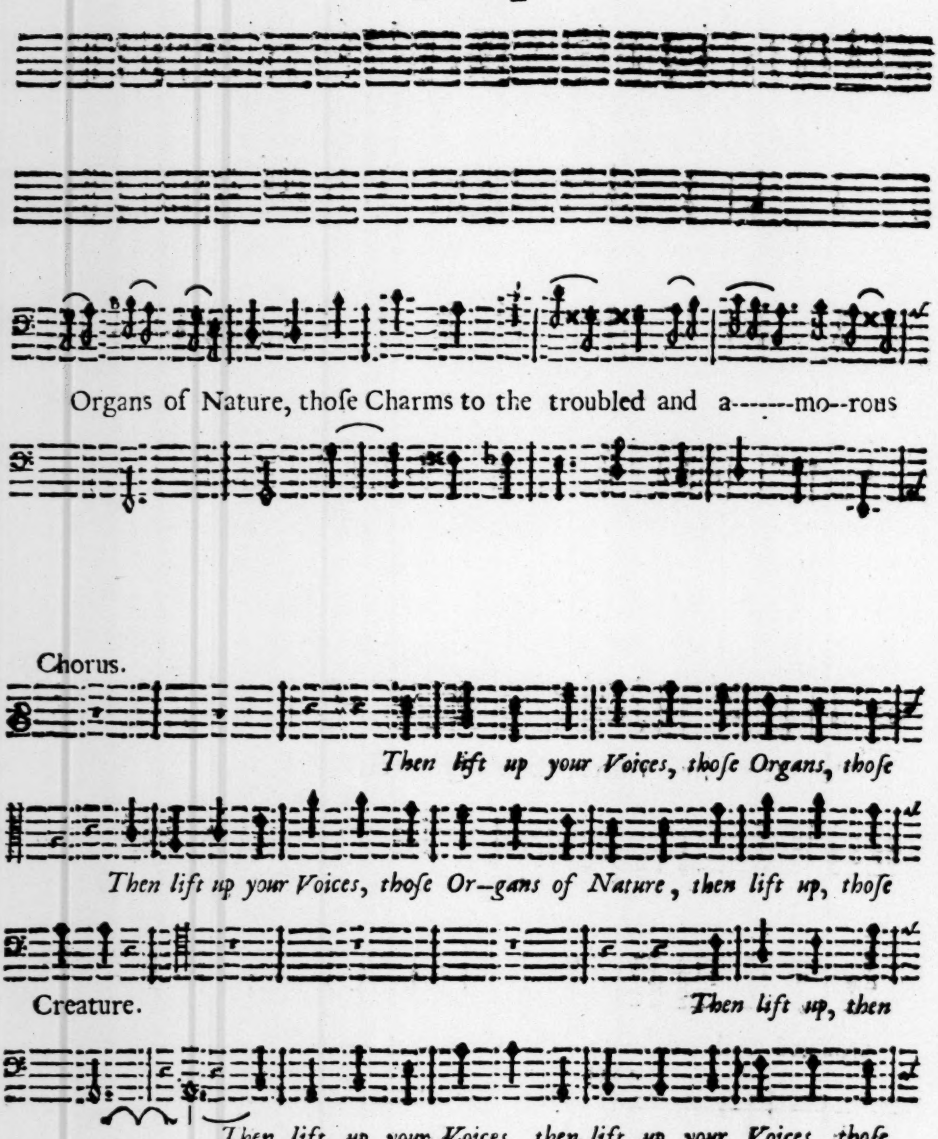


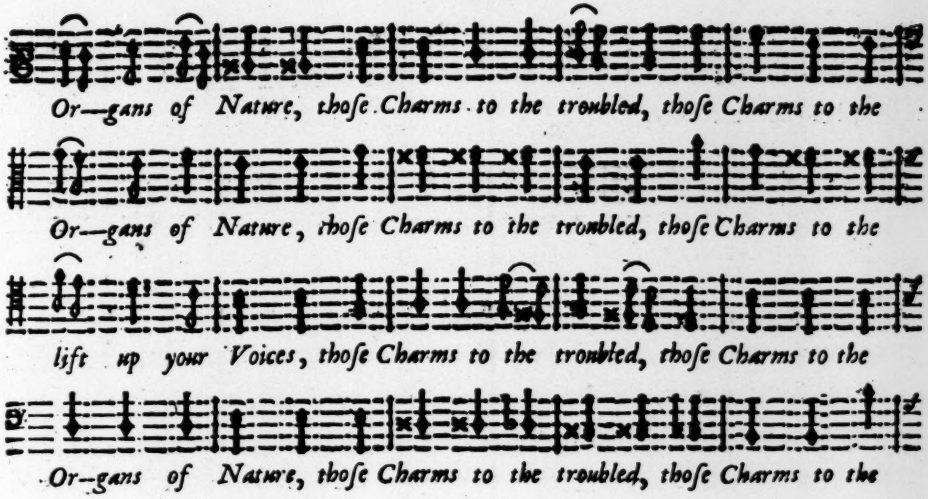


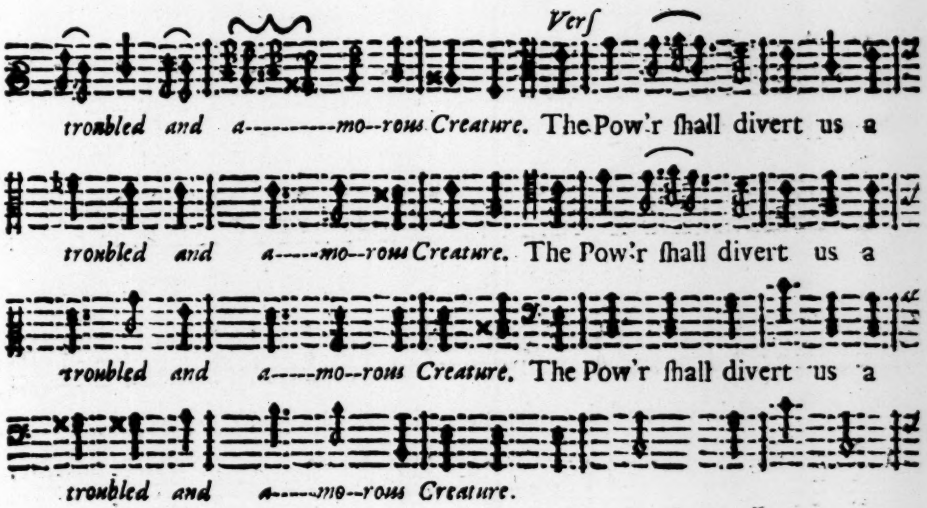
Verſ. ſolus.

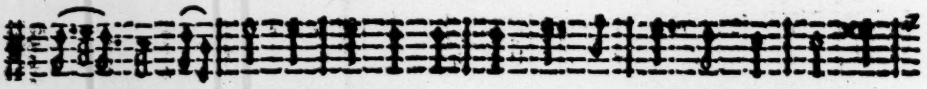
THen lift up your Voices, thoſe Organs of Nature, thoſe Charms to the

troubled and a———mo-rous Creature; then lift up your Voices, thoſe

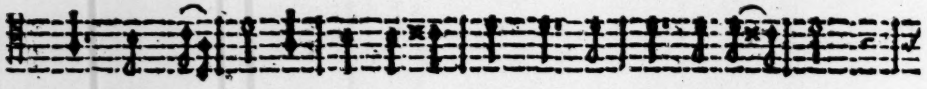

Organs of Nature, thoſe Charms to the troubled and a------mo--rous
Chorus.
Then lift up your Voices, thoſe Organs, thoſe
Then lift up your Voices, thoſe Or–gans of Nature, then lift up, thoſe
Creature.
Then lift up, then
Then lift up your Voices, then lift up your Voices, thoſe


Or—gans of Nature, thoſe Charms to the troubled, thoſe Charms to the
Or—gans of Nature, thoſe Charms to the troubled, thoſe Charms to the
lift up your Voices, thoſe Charms to the troubled, thoſe Charms to the
Or—gans of Nature, thoſe Charms to the troubled, thoſe Charms to the


Verſ
troubled and a----------mo--rous Creature. The Pow'r ſhall divert us a
troubled and a-----mo--rous Creature. The Pow'r ſhall divert us a
troubled and a-----mo--rous Creature. The Pow'r ſhall divert us a
troubled and a-----mo--rous Creature.

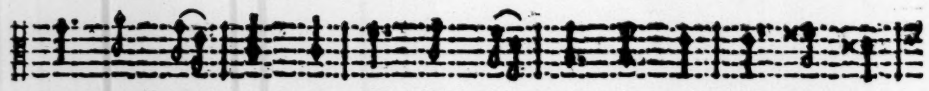


plea--ſan--ter way, for ſorrow and grief find from Muſick re--lief, and

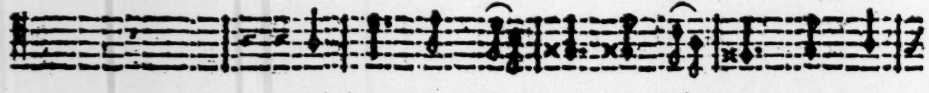


plea--ſan--ter way, for ſorrow and grief find from Muſick re--lief,

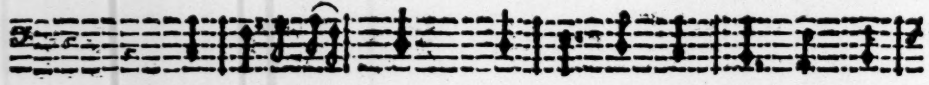
plea--ſan--ter way, for ſorrow and grief find from Muſick re--lief,



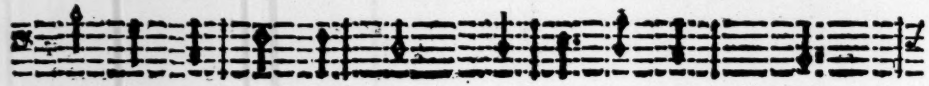
Love its ſoft Charms, and Love its ſoft Charms, its ſoft Charms, muſt o-

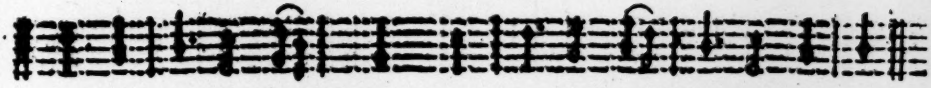


and Love its ſoft Charms, its ſoft Charms muſt o-



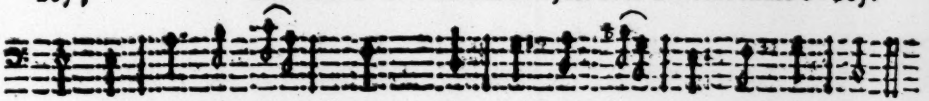
and Love its ſoft Charms, and Love its ſoft Charms muſt o-





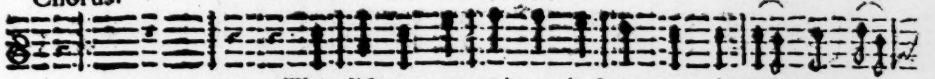
bey, and Love its ſoft Charms, and Love its ſoft Charms muſt o--bey.

bey, and Love its ſoft Charms, its ſoft Charms muſt o--bey.

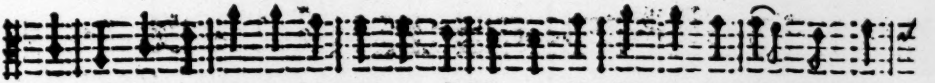


bey, and Love its ſoft Charms, and Love its ſoft Charms muſt o--bey.

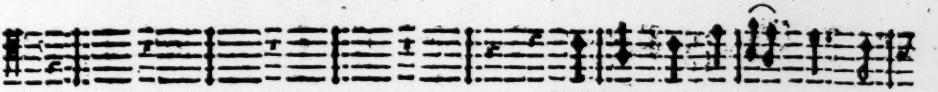
Chorus.



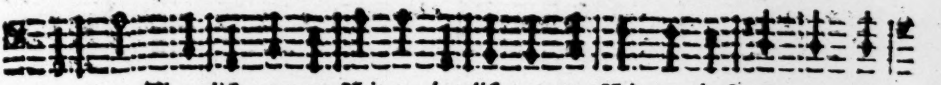
Then lift up your Voices, thoſe Organs, thoſe Organs of



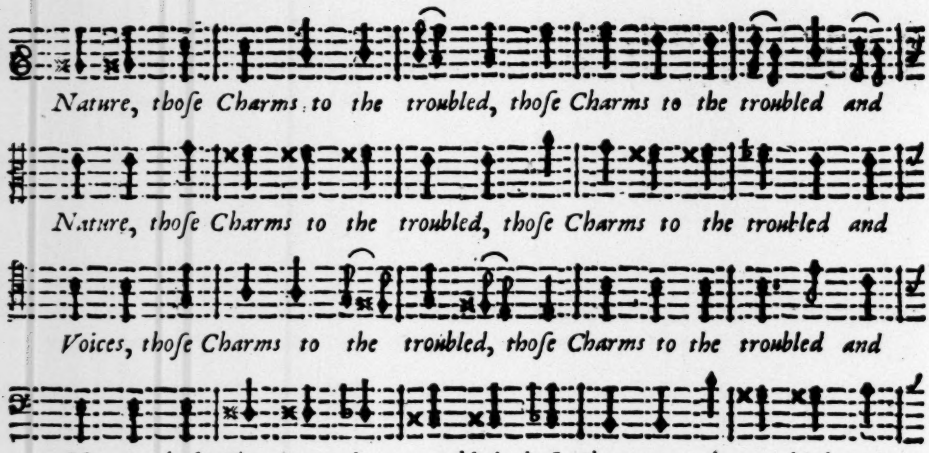
Then lift up your Voices, thoſe Organs of Nature, then lift up, thoſe Organs of

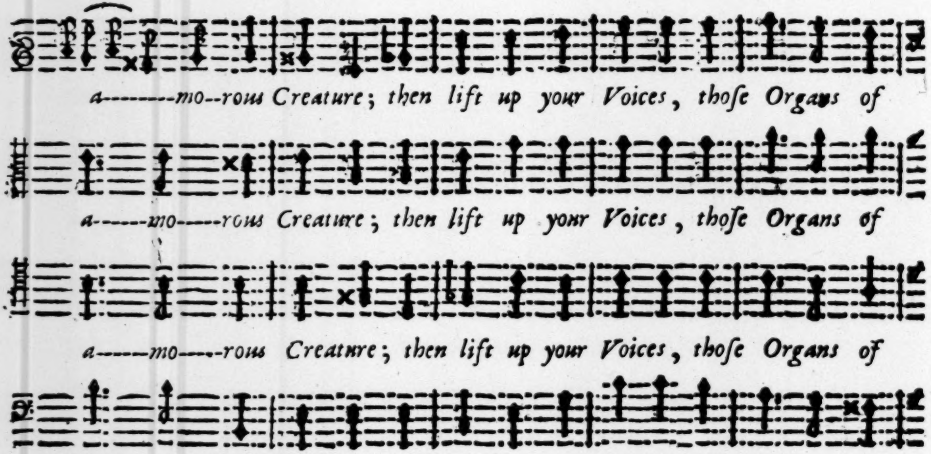


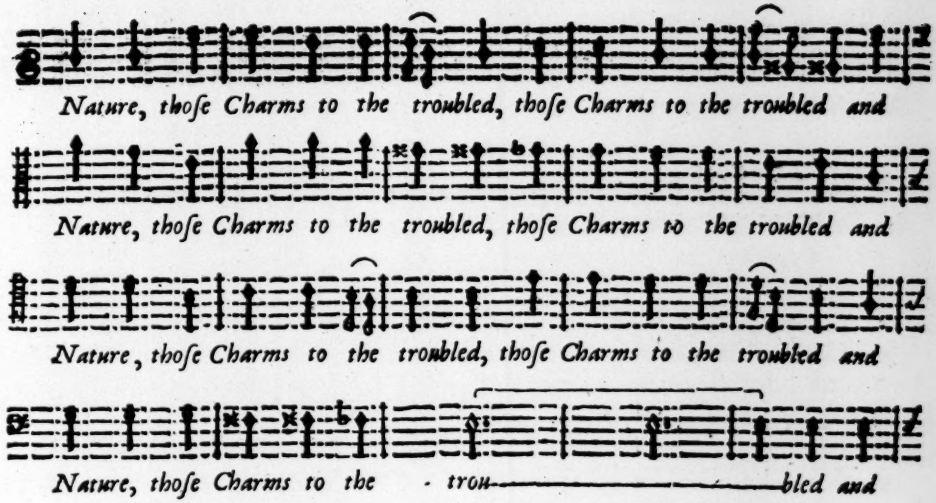
Then lift up, then lift up your

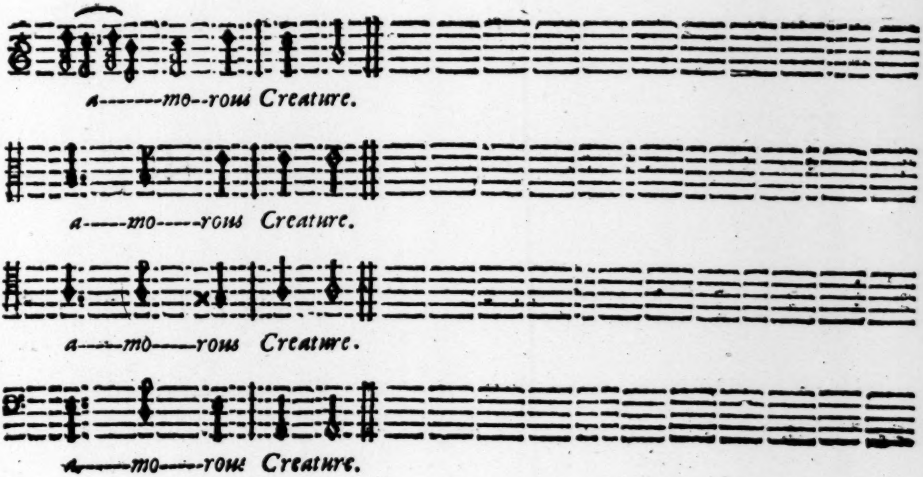


Then lift up your Voices, then lift up your Voices, thoſe Organs of

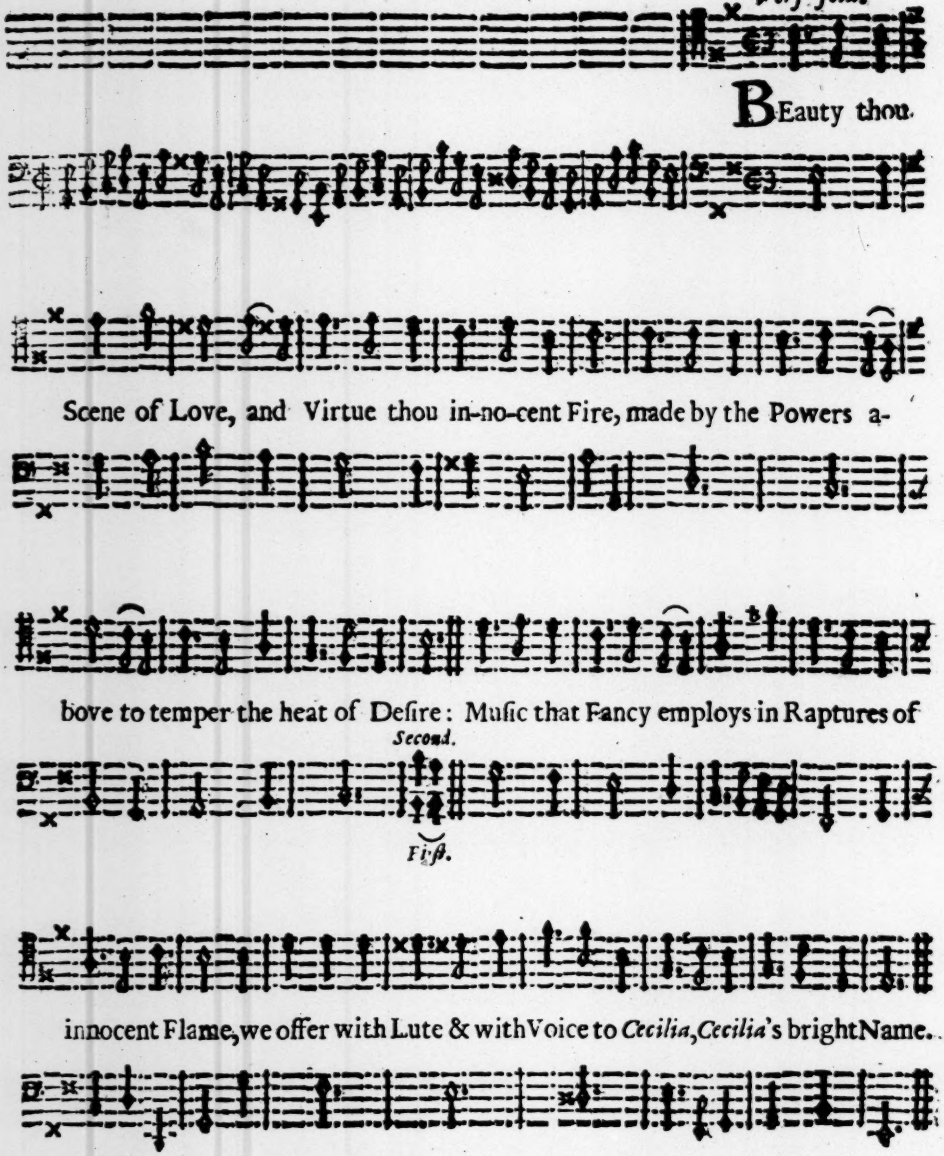

Nature, thoſe Charms to the troubled, thoſe Charms to the troubled and
Nature, thoſe Charms to the troubled, thoſe Charms to the troubled and
Voices, thoſe Charms to the troubled, thoſe Charms to the troubled and
Nature, thoſe Charms to the trou--bled, thoſe Charms to the troubled and

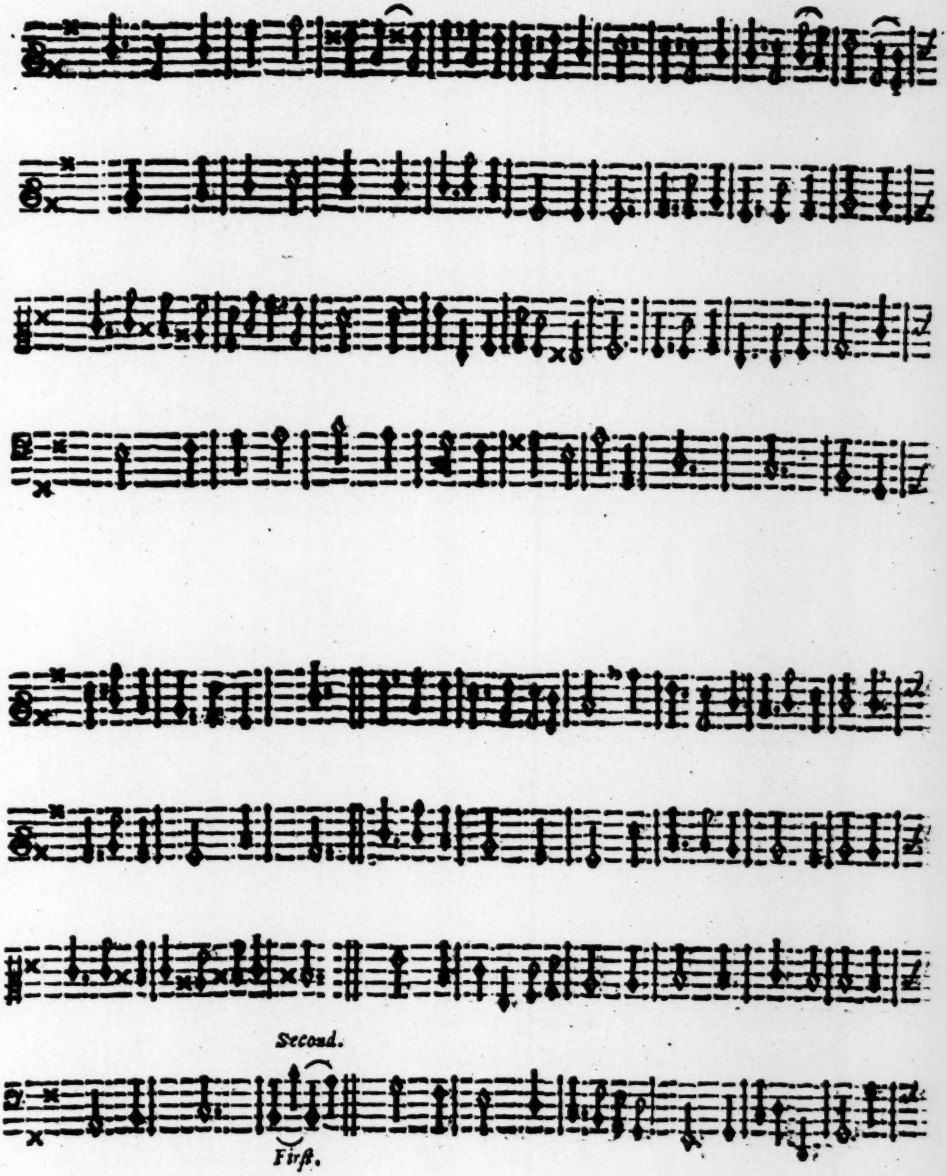

a--------mo--rous Creature; then lift up your Voices, thoſe Organs of
a------mo-----rous Creature; then lift up your Voices, thoſe Organs of
a------mo-----rous Creature; then lift up your Voices, thoſe Organs of
a------mo-----rous Creature; then lift up your Voices, thoſe Organs of

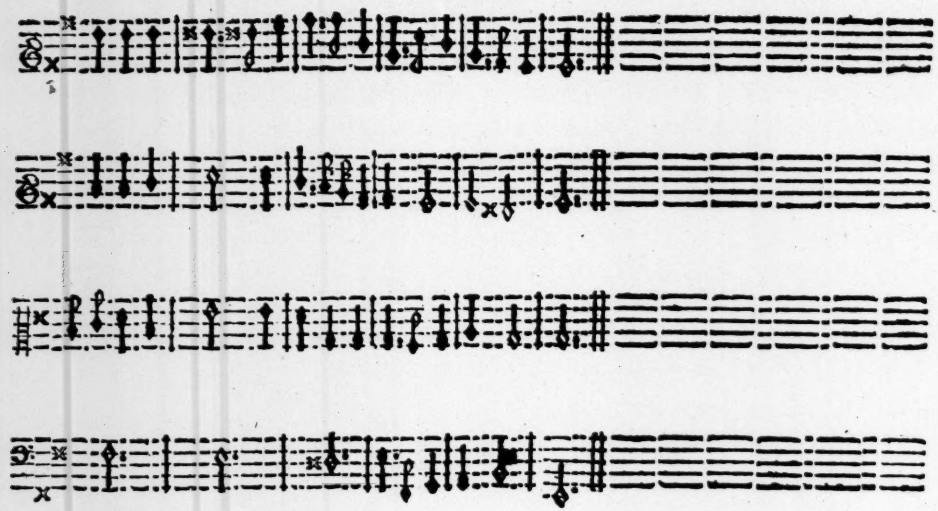

Nature, thoſe Charms to the troubled, thoſe Charms to the troubled and
Nature, thoſe Charms to the troubled, thoſe Charms to the troubled and
Nature, thoſe Charms to the troubled, thoſe Charms to the troubled and
Nature, thoſe Charms to the · trou——bled and


a——mo--rous Creature.
a——mo——rous Creature.
a——mo——rous Creature.
a——mo——rous Creature.

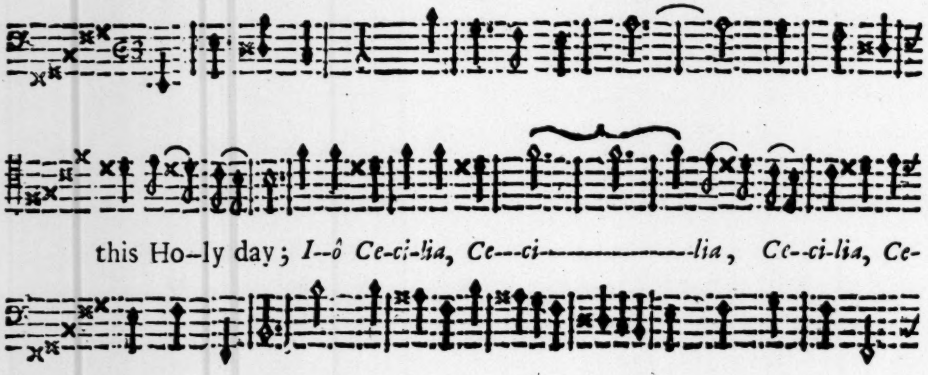
Vers sola.


BEauty thou
Scene of Love, and Virtue thou in-no-cent Fire, made by the Powers a-
bove to temper the heat of Desire: Music that Fancy employs in Raptures of
Second.
Fifth.
innocent Flame, we offer with Lute & with Voice to *Cecilia*, *Cecilia*'s bright Name.


Second.
First.

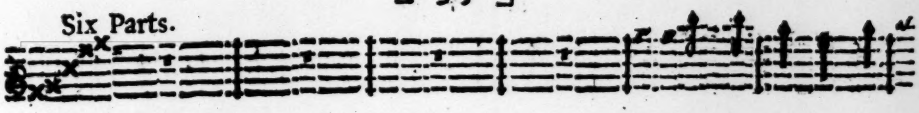


IN a Conſort of Voices while Inſtruments play, with Muſic we celebrat e

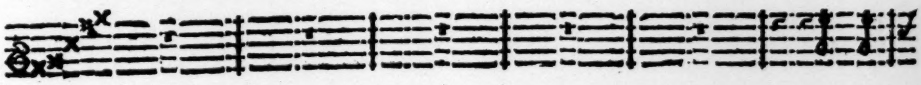


this Ho–ly day; *I–ô Ce-ci-lia, Ce---ci----------lia, Ce--ci-lia, Ce-*

Six Parts.



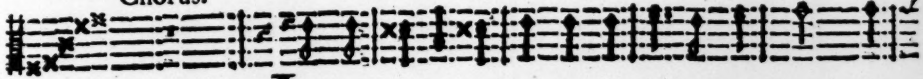
[*Violins.*]



Chorus.

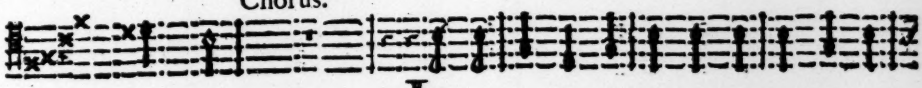
IN *a Conſort of Voi———ces while*

Chorus.



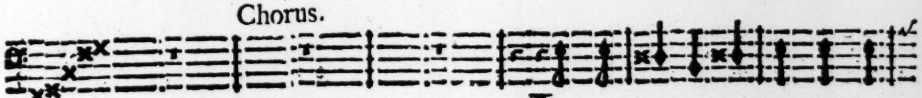
IN *a Conſort of Voices while Inſtruments play, whilb*

Chorus.



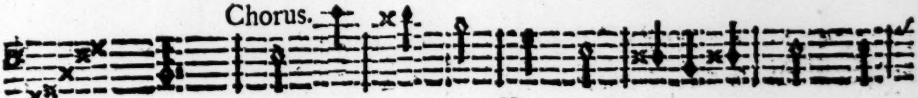
ci——lia. IN *a Conſort of Voices while Inſtruments*

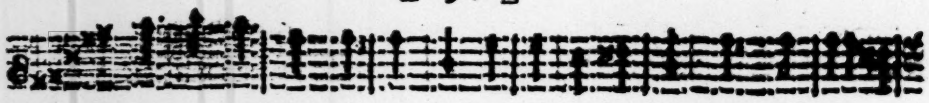
Chorus.



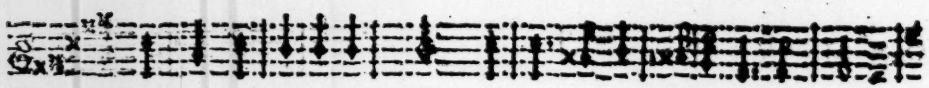
IN *a Conſort of Voices while*

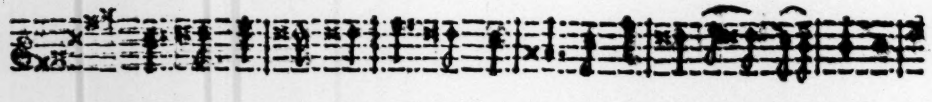
Chorus.



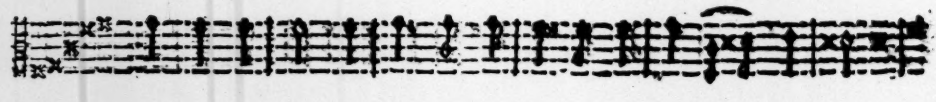


[*Violins.*]

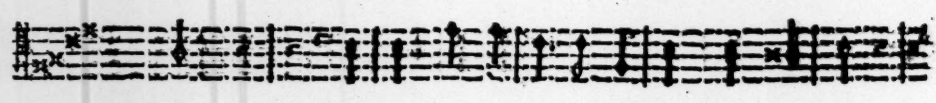




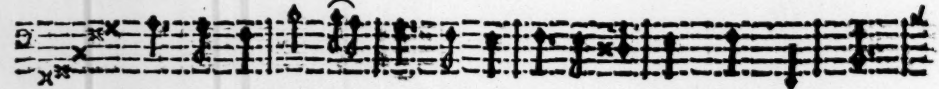
Inſtruments play, with Mu--ſic we ce-le-brate this Ho--ly day,



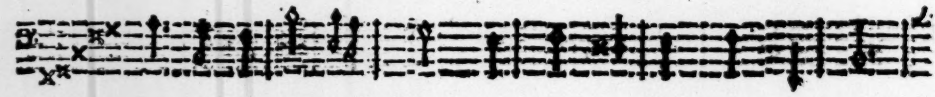
Inſtruments play, with Mu--ſic we ce--le--brate this Ho--ly day;



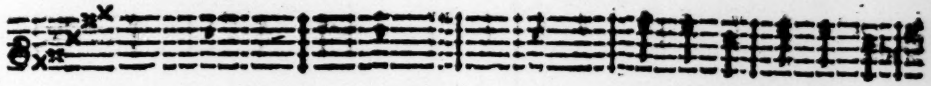
play, with Mu--ſic we ce--le--brate this Ho--ly day,

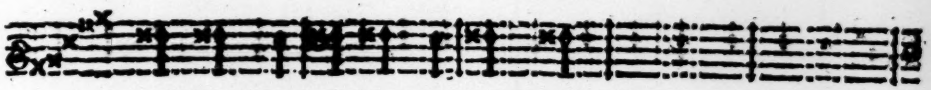


Inſtruments play, with Mu--ſic we ce--le--brate this Ho--ly day,

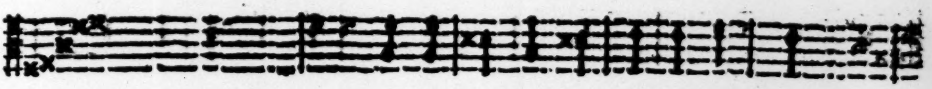


[*Violins.*]

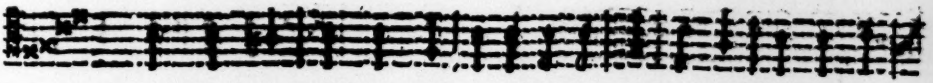




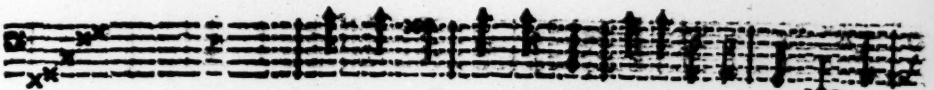
I——ô Ce—ci—lia, Ce—ci—lia;



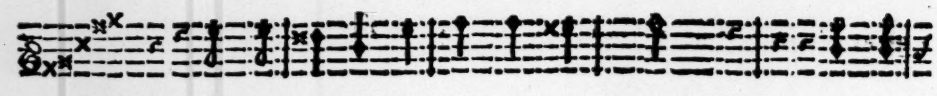
in a Con—fort of Voices we'l ſing,



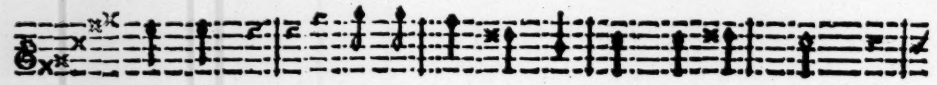
I——ô Ce—ci—lia, Ce-ci-lia; *in a Conſort of Voices we'l*

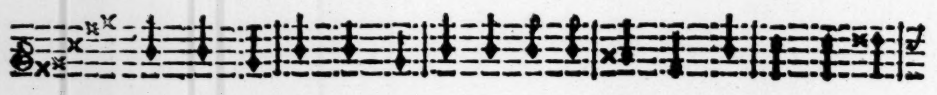


I—ô Ce—ci-lia; Ce—ci-lia; *in a Conſort of*

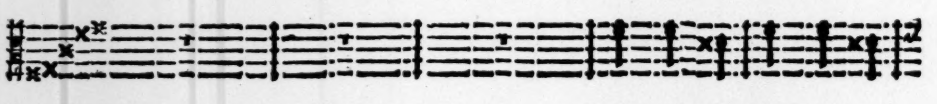


[*Violins.*]

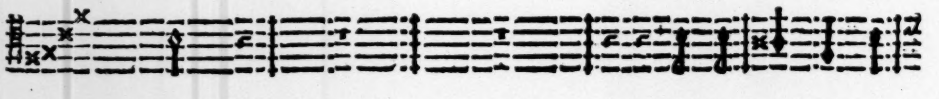




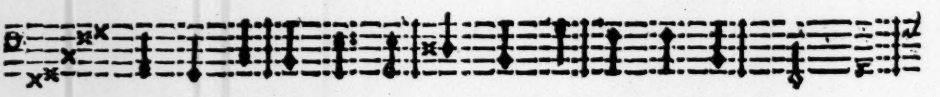
I----ô Ce--ci--lia, Ce--ci--lia; *in a Conſort of Voices we'l*



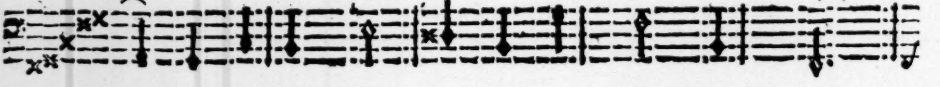
I----ô Ce--ci--lia, Ce-



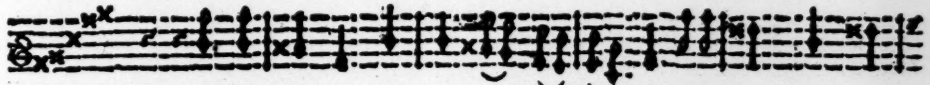
ſing; *in a Conſort of*



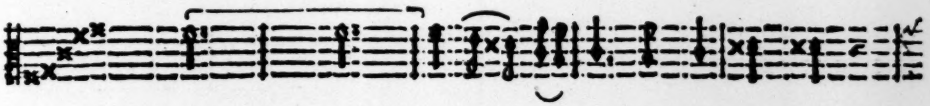
Voi--ces we'l ſing, in a Con--ſort of Voi--ces we'l ſing,



[*Violins.*]



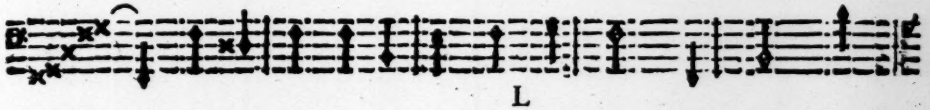
ſing, *in a Con-ſort of Voices we'l ſing*,



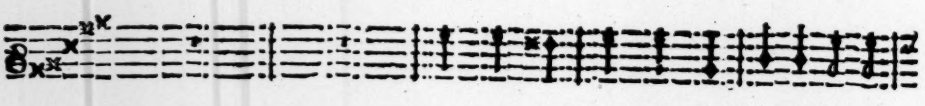
ci———————lia, Ce--ci--lia, Ce--ci--lia;

Voices we'l ſing, ſtill we'l ſing,

I--ô Ce--ci--lia, Ce--ci--lia, Ce--ci--lia, Ce--ci--lia; *in a*



[*Violins.*]



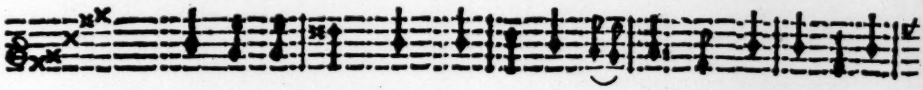
I-----ô Ce---ci---lia, Ce--ci--lia; *in a*

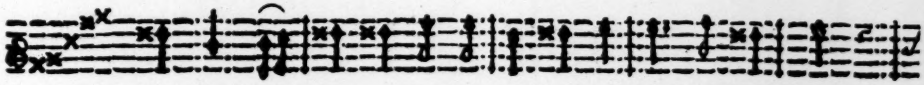
I-----ô Ce--ci—lia, Ce----ci-----lia; I----ô Ce-

I---ô Ce—ci–lia, Ce—ci–lia; *in a Consort of*

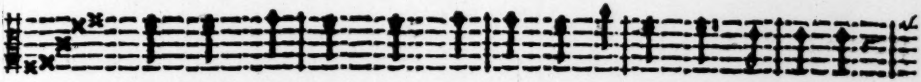
Consort of Voices we'l sing, I---ô Ce-

[*Violins.*]

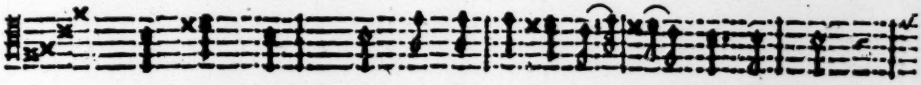




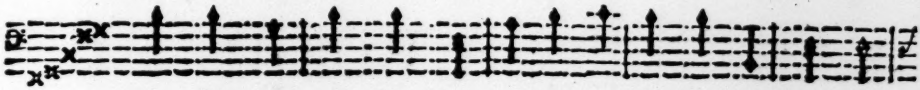
Conſort of Voices, in a Conſort of Voices we'l ſing,



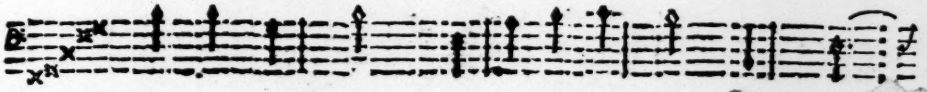
ci---lia, Ce---ci----lia, Ce--ci--lia, Ce--ci--lia, Ce--ci--lia;

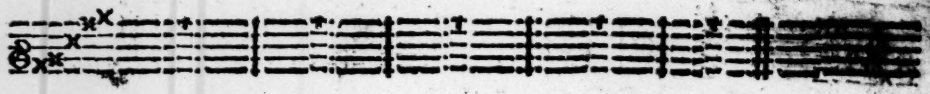


Voi--ces we'l ſing, in a Conſort of Voi--ces we'l ſing,

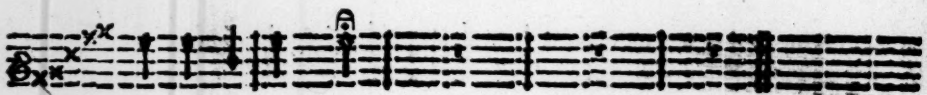


ci---lia, Ce---ci---lia, Ce--ci--lia, Ce--ci--lia, Ce---ci---lia;

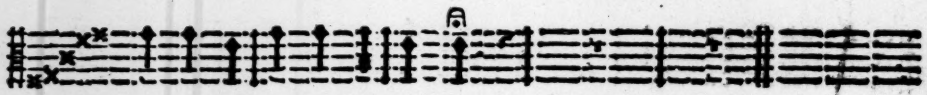




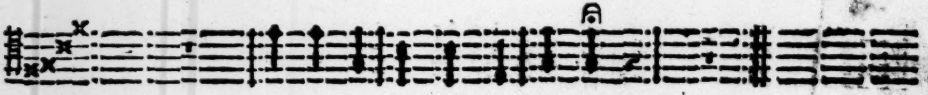
[*Violins.*]



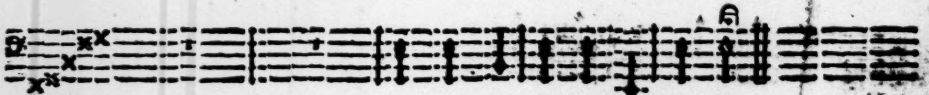
I---ô Ce--ci--lia, Ce--ci--lia.



I---ô Ce--ci--lia, Ce--ci--lia.



I---ô Ce--ci--lia, Ce--ci--lia.



I---ô Ce--ci--lia, Ce--ci--lia.

F I N I S.

Mr. *Henry Purcell.*